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Envoy's Car Kills Girl

Petropolis, Brazil, Mar. 25.—A car driven by the Turkish Ambassador to Brazil, Husein Gerede, on Thursday collided with a bus and skidded on to the pavement hitting a group of girls, killing one and injuring four. The Turkish Ambassador told the police that he did his utmost to avoid hitting the girls, but he lost control when his car skidded.—Associated Press.

Racing Tips By "THE TURF"

1st RACE
Good News
Rosalyn
The Hopeful
Outsider:—Barbarian.

2ND RACE
Alfred
Strathnamara
Jackal
Outsider:—Sams About.

3RD RACE
Slidber
V-E Day
National Guard
Outsider:—Anne Clipper.

4TH RACE
Amazing
First Alarm
Rowanglen
Outsider:—Jennifer.

5TH RACE
Vagabond King
Daisy Bell
Black Market
Outsider:—Lovely Lady.

6TH RACE
Green Velvet
Stayer
Strichaine
Outsider:—Canadian Potato.

7TH RACE
Kelly
Shakin
Sino Marshall
Outsider:—Bronte.

8TH RACE
Easy-Goin
Empress Delight
Shun Lee
Outsider:—United Victory.

9TH RACE
Big Bluff
Iron Musk
Hop Yick
Outsider:—Reuter.

10TH RACE
Topsail
Jeep Beauty
Radar
Outsider:—Sure Shot.

EDITORIAL

Constitutional Reform

MEMBERS of the Hongkong Reform Club made some powerful debating points when they discussed the proposed Municipal Council on Thursday, and Government could well take the almost unanimous approval of the motion that "this meeting of citizens of Hongkong does not favour the passing of the municipal council scheme until the pressing and vital needs of the people for the revitalisation and reconstitution of the Executive and Legislative in touch with the needs of the people have first been satisfied," as a pointer to growing opinion that the authorities here and in Whitehall should reconsider the projected constitutional reform. It is now being borne upon the public that the municipal council as conceived by Sir Mark Young and approved by Whitehall will not, from a practical point of view, endow the Colony with a "fuller and more responsible share in the management of its own affairs." What it could do, of course, is to offer a training ground for the more responsible duties associated with membership of the Legislative and Executive Councils, and for thousands of citizens it would provide their first experience of exercising a democratic vote. But this is not the Reform Club's idea of constitutional rights and privileges, and a fair amount of popular sympathy for their point of view can be expected. There is this, though, to be remembered. Under the Young municipal council scheme, reform of the Legislative Council is to be effected simultaneously with the inception of the council; and this reform embraces an increase in unofficial members to permit them a majority vote, subject, however, to a veto on the part of

the Governor. An unofficial voting majority in the Legislative Council would mark a big step forward in the constitution of this governing body, but one aspect which is certain to irritate members and followers of the Reform Club is that no provision is made to extend the franchise to this council. Thus, while it would permit the Unofficials a majority voice, it would also perpetuate the nomination system at the expense of popular representation. The new clamour for elected representatives to the Executive and Legislative Councils cannot be ignored, although it is necessary to appreciate all its implications and problems. One aspect which would require careful consideration is that of franchise: who would be eligible to vote and what proportion would there be of Chinese and non-Chinese members? It is doubtful whether the huge electoral roll envisaged for the municipal council would be either necessary or desirable. On the other hand it would be fatal to the concept of democratic voting to apply wholesale disfranchisement. To confine the right to vote to taxpayers would mean that only a minority of those eligible under the municipal council scheme could go to the polls: a large and important proportion of the community would still fall to enjoy a "fuller and more responsible share in the management of their own affairs," and discontent would be an inevitable result. Thus, in advocating the "revitalisation and reconstitution of the Executive and Legislative Councils," the Reform Club would be performing a service if it also prepared a practical blueprint by which this could be effected, paying special attention to the thorny problem of the franchise.

Gen Chen Cheng Brings Socialism To Taiwan

POLITICAL EXPERIMENT

Nanking, March 25.—General Chen Cheng, defeated by the Chinese Communists in Manchuria, is now using his island domain of Taiwan (Formosa) as the ground for a new political experiment to fight Communism. His experiment, patterned after British Socialism, aims to check Communist ideological and political infiltration into what is today called the Nationalist "base of last resistance." Chinese travellers from Taiwan said that the general, whose manhood has been a continuous military career, now emerged as a strong believer in British Socialism. He is at present making a serious attempt to transplant British Socialism to the 23,000-square mile island, populated by 6,000,000 people.

Travellers said General Chen has lately shown such eagerness to learn the British political system that he stepped down from his high position to take lessons from low-ranking officials like Chu. Chu was formerly departmental chief of the newly dissolved Chinese Government Information Office and once the London representative of the Chinese Ministry of Information.

THE ONLY ANSWER?
The informants said that the new island governor gathered around him a group of British-educated students. Despite his limited knowledge of Socialism, the governor feels strongly that his introduction is the only answer to China's Communist problem.

It is understood that General Chen Cheng is planning to send several provincial representatives to England to study and observe the working British type of Socialism. He is also encouraging the study of the system among his officials.

At a recent island-wide administrative conference, he ordered that copies of books on Socialism be distributed to the delegates. Although the government has no overall plan for the institution of Socialistic rule, he is reorientating the administration step by step.

General Chen Cheng's chief Socialistic measures implemented thus far were:

1.—Employment: profits from increased sugar production to pay public functionaries.

2.—The institution of the

37.5 land rental reduction

system" which means the landlord will get 37.5 percent and the tenant 62.5 percent of the total land yield which is the lowest plan of rental throughout China.

3.—He halted the supply of cheap newsprint to newspapers and will use the paper for printing free textbooks for schools.—United Press.

KING KNIGHTS HIS SURGEON

London, Mar. 25.—King George VI today knighted Professor J.R. Leamouth, the distinguished surgeon and authority on surgery of the nervous system, who operated on him on March 12.

The King also invested the professor with the insignia of a Knight Commander of the Royal Victorian Order—the personal Order bestowed by the King for services to the Royal Family.

The operation on the King was a cutting of a nerve to improve the blood supply to the right foot.—Reuter.

Eisenhower III

Washington, Mar. 25.—General Dwight D. Eisenhower is ill and has been urged to cancel all official and social engagements, the Defence Department announced today.

The announcement said that the general was suffering from severe gastro-enteritis.—Reuter.

"Wild Boy" Of Boston



Barefoot and clothed only in two torn dresses (top left), 14-year-old Gerald Sullivan stands in a Boston police station after his escape from a locked room where his mother had kept him prisoner for 10 years because she wanted to "keep her sin (the boy is an illegitimate son) secret." Right, the mother, Mrs. Anne F. Sullivan.—AP Pictures.

Russians Clearing Out Of Persia

Washington, Mar. 25.—The Soviet Government is closing down its three consular offices in Persia, it was authoritatively learned here today. Press censorship is understood to have prevented news of this leaving Persia.

According to diplomatic dispatches, the Russians are already moving out their belongings from the consulates at Tabriz, Meshed, and Ahwaz. Their reports do not make it clear whether this constitutes a formal closing of the consulates, similar to that carried out by the Soviet authorities in the United States last year after the dispute over the repatriation of a Soviet school teacher in New York.

Should the Soviets complete the formal closing down of their consular representation in Persia, they will, it is expected in diplomatic circles in Washington, ask the Persian Government to close down the only Persian consulate in the Soviet Union at Baku.

POLICY TRENDS

The Soviet move is linked here with two trends in recent policy.

Firstly, there is the continued pressure on Persia and its association with Britain and the United States.

The US Secretary of State, Mr. Dean Acheson, this week condemned this pressure. Both the United States and Britain have declared in the last few days their deep interest in the security of Persia.

Secondly, there is the overall Soviet policy of reducing foreign missions in the Soviet Union. This is usually connected here with the Soviet suspicion that such missions are used for espionage activities.

The impression here is that the Persian Government will not be sorry to see the Soviet consular staff leave Persia. It seems clear, however, that the Soviet Government have taken the initiative on this occasion.—Reuter.

Israeli-Transjordan Armistice Hopes Good

PALESTINE PEACE TALKS IN GENEVA MOOTED

Tel-Aviv, Mar. 25.—A Government spokesman said today that prospects for an armistice with Transjordan were very good and an agreement might be signed next week. The statement was made to the press by Dr. Walter Eytan, Director General of the Foreign Ministry. It followed an announcement by the Iraqi Foreign Minister that Transjordan representatives at the Rhodes armistice talks were authorised to negotiate agreement on all territory held by Iraqi troops "as though that area were held by the Arab Legion."

Dr. Eytan said the Iraqis also informed the acting Palestine mediator, Dr. Ralph Bunche, that they expected to withdraw from the triangle they held in the centre of Palestine.

He would not say whether the expected Transjordan-Israeli armistice covered the Nablus-Jenin-Tulkarm triangle, but other sources close to the Foreign Office said the Rhodes delegations had been discussing the triangle for some time.

The Jews argued that Transjordan was not entitled to discuss the fate of the triangle without a "power of attorney" from Iraq, which is now being given.—United Press.

PEACE CONFERENCE

Beirut, Mar. 25.—The Palestine Conciliation Commission is considering calling a round-table Palestine peace conference in Geneva, unofficial sources said here tonight.

These sources said that "after five days' discussion with the Arab countries on a possible solution of the problem presented by the Arab refugees, the Commission believes the matter could only be settled in conjunction with a permanent settlement."

The Commission has heard the views of the Lebanese, Syrian, Transjordan, Egyptian, Iraqi and Saudi Arabia (which is also representing the Yemen—the seventh Arab League State) in the last few days.

It has also received verbal and written statements from a number of unofficial bodies, including the so-called Gaza Palestine Government, the Palestine Arab Higher Committee, headed by the Mufti of Jerusalem, Haj Amin El Husseini, and a number of other Arab groups.

Negotiations for a permanent truce between Syria and Israel are expected to start on April 2, it was learned officially in Damascus today.

The Israeli-Transjordan armistice negotiations in Rhodes have been speeded up with the arrival there today of Lieutenant-Colonel Moshe Dayan, head of the Israeli military team, and Shabtai Rosenzweig, the Foreign Ministry legal adviser, who helped conclude the armistice pact between Israel and the Lebanon.

UN CHIEFS ARRIVE

Lieutenant-Colonel Dayan, who spent more than a week in Israel conferring with military and Government leaders, said on his arrival that he hoped the new pact would be signed within a week.

Brigadier-General William Riley, the United Nations Palestine Chief of Staff, and M. Henri Vigier, personal representative of Dr. Ralph Bunche, the United Nations Acting Mediator for Palestine, also arrived in Rhodes today from Nakura prior to conducting the Israeli-Syrian talks at a village south of Lake Tiberias in a few days' time.

Mr. George McGhee, co-ordinator of United States aid in Greece and Turkey, arrived in Rhodes today to confer with Dr. Bunche on "special problems"—the nature of which is being kept a close secret.

A usually reliable source declared in Haifa today that the Israeli forces would not withdraw from the Red Sea coast near the Transjordan port of Akaba if this meant Transjordan refusing to sign an armistice with Israel.

Israel had no aggressive intentions against Transjordan, but considered an outlet to the Red Sea as essential for the Negev area as Haifa was for the rest of Israel, the source said.—Reuter.

Mind Not Yet Made Up

Moscow, Mar. 25.—Dr. Fu Tsiang-chang, the Chinese Ambassador to Moscow, today described as "incorrect or at least premature" a Chinese radio report that he had accepted the post of Foreign Minister in the new Chinese Government. He said he was still considering the matter and was in touch with his Government about it. Chinese closely in touch with the Chinese Embassy in Moscow said the Ambassador ultimately decided to accept the post. According to some reports in diplomatic circles, Dr. Fu is planning to leave Moscow shortly, probably going to France.—Reuter.

Bedell Smith Resigns

AS AMBASSADOR TO RUSSIA

Washington, Mar. 25.—President Truman today accepted the resignation of Lieutenant-General Walter Bedell Smith as Ambassador to Russia.

Mr. Truman said he accepted General Smith's resignation with great reluctance. General Smith will be given a field command, but his specific assignment was not disclosed. He had been Ambassador to Moscow for three years.

The announcement was given to reporters after General Smith conferred with the President for 15 minutes at the White House. General Smith told newsmen he understood the command of the First Army in the New York, was being held open for him pending the decision on his resignation. However, he said his statement was not an announcement of such an assignment.

General Smith returned to Washington last Christmas for medical treatment.

VACANCY WIDE OPEN

The Presidential press secretary, Mr. Charles Ross, said the choice of a successor was "wide open." There was no indication that acceptance of General Smith's resignation had any connection with the recent changes in top Soviet government and military posts. (Continued on Page 14)



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50s. COLLIE—A BAD PUP—EARN \$300 A WEEK ON SCREEN *Lassie, dog star, has own waiter at film banquet*

From FREDERICK COOK

THERE was a monster banquet in Hollywood to celebrate the 24th anniversary of Metro-Goldwyn-Mayer. All the big stars were there—Jimmy Durante and Clark Gable, Jennifer Jones and Wallace Beery, Lionel Barrymore, Lena Horne, Deborah Kerr, Angela Lansbury and a hundred other lesser lights, sitting side by side at long tables. The great Louis B. Mayer presided over the glittering throng.

Only one actor, known around the world for the distinction of a table to himself, with his special waiter, Lassie, the money-making collie, one of the reigning monarchs of the dog world, whose appeal goes on however difficult times may be, who is never short of work whose fans flag not in their adulation, however often they see him.

She's A Ho!

Lassie—to begin with, she's a he, as is pretty well known by now—has been a star only a few years and has made six films (of which only four have been released).

But he has become such a part of American life that collies have leaped from 12th place in national canine popularity

ratings to third, and the demand for them is insatiable. Lassie, father of 50 children, and grandfather of six, has had six wives, and there is no "moral clause" in his contract, such as human stars have.

He was born on June 8, 1941. He was a bad pup, given to chasing cars. His owner ran up a \$50s. bill with a veterinary surgeon who tried to cure him, and finally surrendered the pup in exchange for the bill.

The vet cured him of chasing cars, but did not think much of him. He handed him over to Rudd Weatherwax, a leading trainer of animal actors, also in cancellation of a \$50s. bill. A few weeks later his new owner heard that MGM were to film Eric Knight's Lassie, Come Home.

He gave Pal, as he was then known, a beauty treatment, and not too hopefully led him to the studio.

5-year contract

His hopes were dashed when he learned that the producers had just bought a prize collie for the part. They rose again when he heard that the new owner, though a better-looking dog than Pal, could not act and would not learn.

Pal endeared himself to the men in command by going cheerfully through the simple tricks Weatherwax had taught him. Above all, he showed readiness to learn new ones. He got the job, and changed his name to Lassie. He had a



LASSIE
Was a bad pup

five-year contract when that first picture was made. The financial terms have never been revealed, but they are said each, with a couple of raw eggs stirred in.

They are driven to town in a shooting brake and report for work at 8.30.

At lunchtime (prepared dog food, not too heavy) Lassie and Laddie are driven to the garden of the studio, and play for 20 minutes. Then back to the set until 6 p.m.

In a normal day, Lassie puts in perhaps an hour and a half of actual work. He is middle-aged now, with a tendency to obesity, and works less strenuously than Laddie, who may be four hours or more under the lights.

Another career

Off the film set, Lassie has another career, said to bring him in thousands of pounds a year. He has his own radio programme, over 103 stations, every Saturday afternoon.

His script calls for a couple of barks in endorsement of a dog food. It may be a joke to his listeners, but sales of the dog food have rocketed more than 100 percent since Lassie uttered his first approving bark.

The Best Of The Bunch

THE British Film Academy, formed in 1947 by "United Kingdom film-makers, to help them maintain and develop the standard of their work, has just announced its awards for 1948.

They are as follows:

Best Picture from any Source: "Hamlet", produced and directed by Sir Laurence Olivier for Two Cities Films.

Best British Picture: "The Fallen Idol", produced and directed by Carol Reed, for London Films.

Best Documentary Picture: "Loulou's Story", produced and directed by Robert Flaherty.

Special Award for work lying outside the feature and documentary fields: "Atomic Physics", produced by Donald Carter, directed by Derek Mayne for G.B. Instructional.

Bronze statuettes designed by Henry Moore will be presented to the winners in May. The Academy has a membership of over 300 film producers, directors and technicians, and the awards were the result of a ballot.

Film Team From Glasgow By Stephen Watts

EVERYBODY who has ever seen a ship launched at John Brown's famous Clydebank yard has had the same thought—that the ship is going to crash right across the narrow stream into the green fields beyond. I hope that thrill is captured in "Floodtide", the new Independent Frame picture, which comes out soon.

As a Glasgow man I cannot fault the team concerned. Donald Wilson (producer), Fred Wilson (director), George Blake (author), and Gordon Jackson (star) are all Clydeside men. Rona Anderson, the heroine, is Scottish.

In the heart of Pinewood, where "Floodtide" was made, is George Archibald (from Glasgow). There was a panic one day near the end of production when it was realised that the accents had not been tried out on any foreign (i.e. English) ears. Archibald's secretary was rushed to a theatre and told to note anything she didn't understand. All was well.

Rossellini speaks out

ITALIAN film director Rossellini has been saying things in New York that some people won't like. For instance: "When I am in a studio in England recently I see a big wooden battleship in front of a painted curtain of a coloured sky. 'This,' I say to myself, 'is the corpse of the movie industry.'"

His "Open City", which cost about £5,000, has now grossed more than £1,200,000 in America alone. Its star, Anna Magnani, is now in England for the premiere of her latest picture "Angelina." With her is Luigi Zampa, who directed it.

American plays' success

THE big successes of the London theatre since the year began could hardly be more unlike—"Harvey" and "The Heiress." They have in common only their American origin.

"The Heiress" is drawing the scrupulous theatre audience more solidly than any play for years and looks like running as long as "Perry Ashcroft" and Sir Ralph Richardson choose to keep going.

"Harvey" has not had an unsold seat since it opened on January 5. This means Sid Field and his invisible rabbit have been seen (in a manner of speaking) by close on 100,000 people.

They start well, but—

PLEASE do not think me ungallant, but I am troubled with incredulity when a film glory rests on the beauty and attraction of Elizabeth Scott. Don't let's go into details, but only say my resistance is high.

Thus I was quite happy in the early stages of "Pitfall" (London Pavilion), when Dick Powell and Jane Wyatt were painting a sharply observed picture of married life among understandable, fallible people. But I was less happy when their world (or rut) was upset by Mr. Powell's momentary, though reprehensible, dalliance with Miss Scott the allegedly irresistible.

Also of diminishing interest, "Let's Live a Little" (Odeon) starts with chuckles, but boys down in its own cumulative silliness. Even Robert Cummings' deft charm cannot carry the load. "Lamar" and "Anna Sten" struggling with labour to which they should never have been directed.



Tyrone Power and Colleen Gray star in "Nightmare Alley" (20th Century-Fox) which opened at the King's yesterday. The film, which gives Power what is probably the most dramatic role of his career, also stars Joan Blondell and Helen Walker.

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A SECTION of the official table at the annual ball of St Patrick's Society, held in the Hongkong Hotel last week. From left: Mr F. G. Maundor, Lady Gibson, Air Commodore A. D. Davies, Mrs Crozier, HE the Governor, Mr D. J. S. Crozier and Mrs Madden. (Ming Yuen). Right: Mr and Mrs E. Joffe, Mr and Mrs W. A. Ankerson and Mr and Mrs J. Bruce at the ball. (Roy Tsang).



KEEN competition marked the 1949 annual athletic sports of the Hongkong University last Saturday. The hostel championship was won by Ricci Hall (above). The individual champion was G. Wagner (right), of Lugard Hall. Pictures below show the women undergraduates' tug-of-war, won by the first year students, and the prize distribution at the conclusion of the meeting by Mrs Leo Hah-liong, wife of the President of the Hongkong University Athletic Club. (Telegraph Staff Photographer)

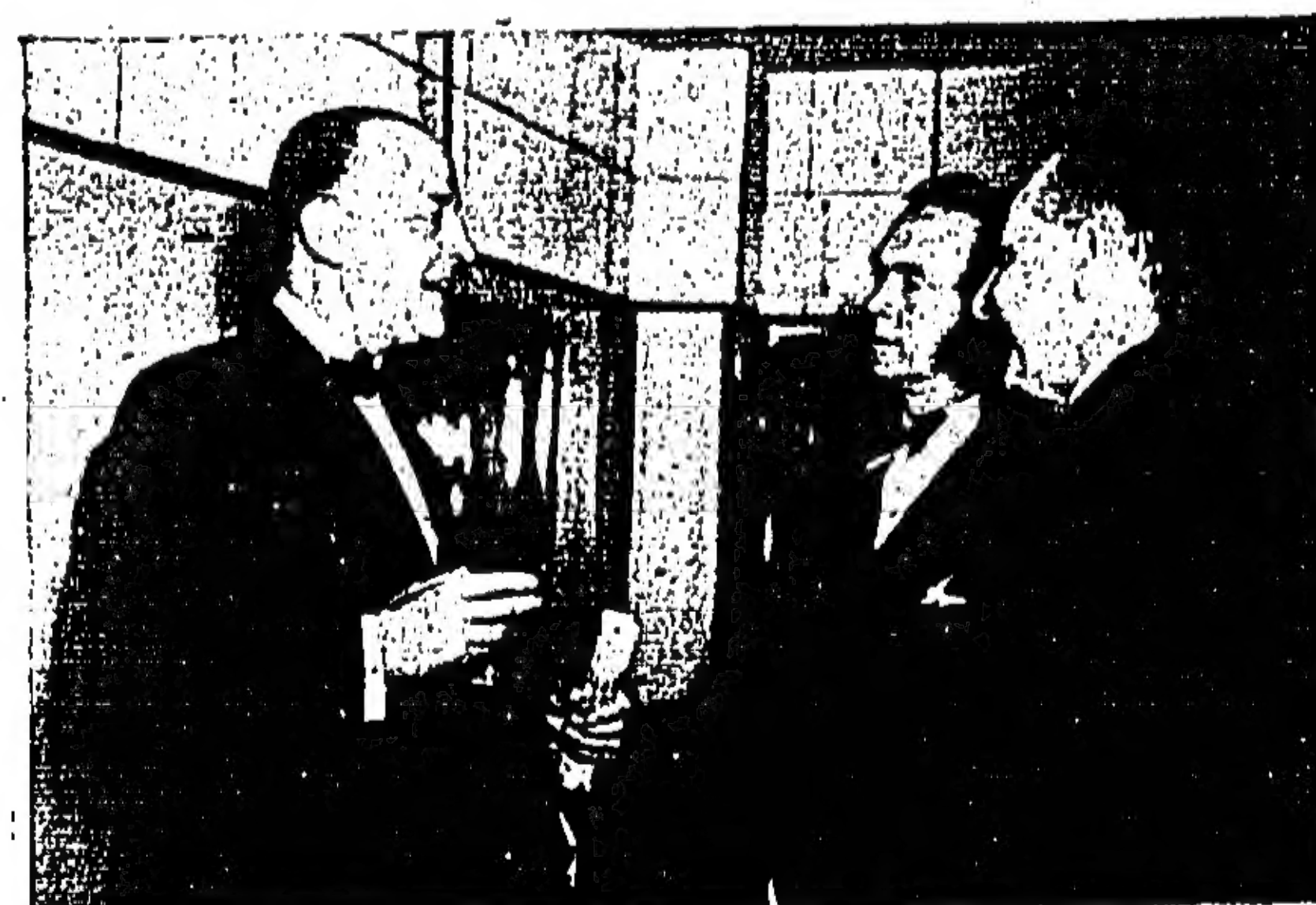


ANOTHER group at the St. Patrick's Society ball. Left to right: Mr P. J. Griffiths, Mrs J. T. Prior, Mrs Griffiths, Mr J. T. Prior, Mrs Lonsdale and Mr A. Lonsdale. (Roy Tsang).

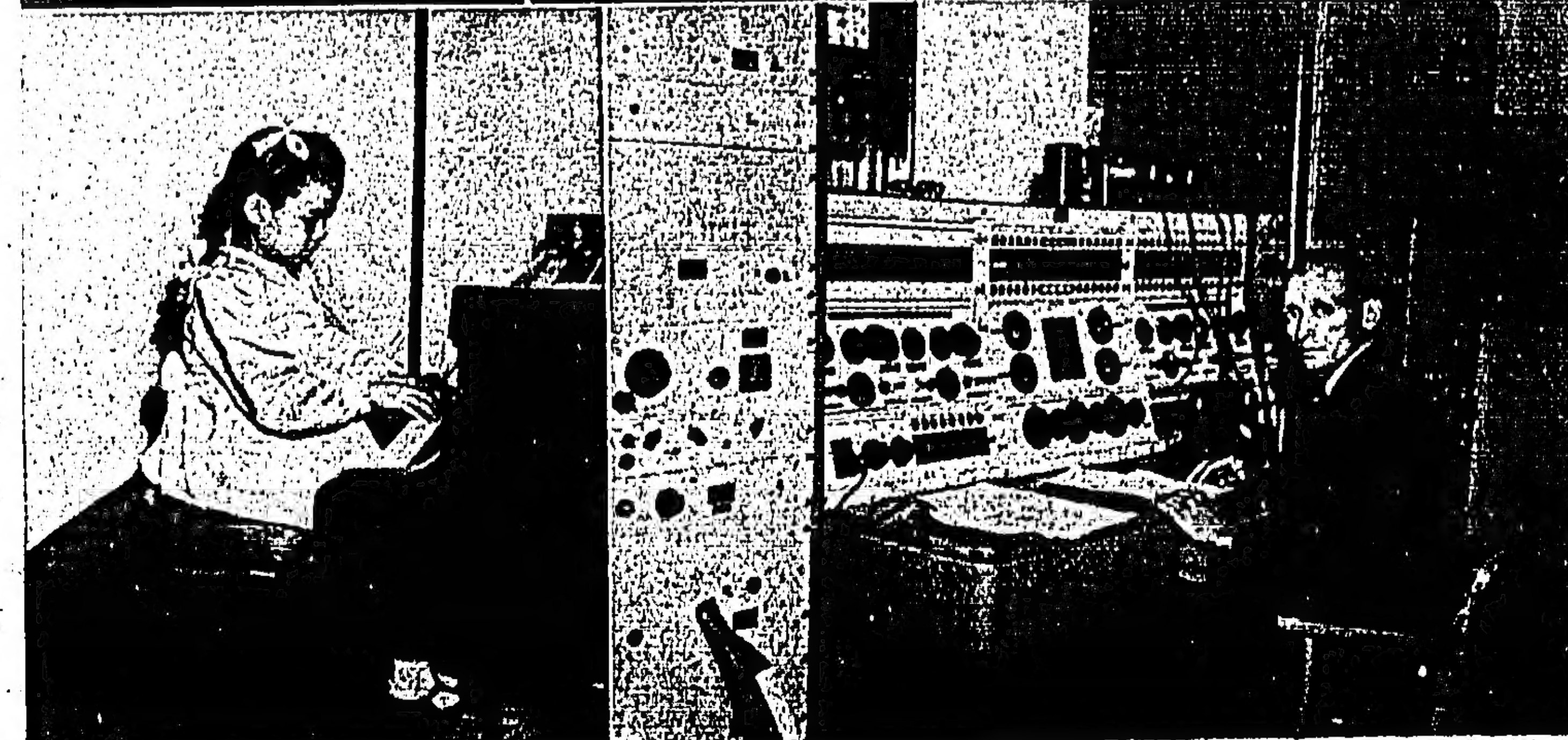
BELOW: Picture taken at the annual dinner last Saturday of the Queen's College Old Boys' Association. The President, Mr Hin-shing Lo (extreme right) is addressing the gathering. (Telegraph Staff Photographer)



PICTURE above at right was taken at St John's Cathedral last Sunday after the christening of Phyllis Madeleine, infant daughter of Mr and Mrs L. Cyril Kotowall. (Ming Yuen)



REDIFFUSION was officially inaugurated in Hongkong on Tuesday when His Excellency the Governor, Sir Alexander Grantham, spoke from the studios of Broadcast Relay Service (Hongkong) Ltd. Left: The Governor seen with Mr Frank Harris, managing director of the company, and Mr M. F. Comor, chief engineer. Lower left: Six-year-old Miss Wu Shuk-ying, who was the first guest artist. Below: a view of the main control room. (Telegraph Staff Photographer)



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OUTSTANDING DESIGNS IN THE LONDON COLLECTIONS



Evening dress of copper slipper satin with apron skirt, by Victor Stiebel.

Clothes Grow When Children Grow

By MELITA SPRAGGS

London. It was four-year-old daughter Karen who inspired her mother to design "clothes which grow."

Mrs Kaye Hildyard-Marris, her mother, was a textile designer. She loved beautiful materials. And as a commercial artist she had a passion for good design.

But her daughter Karen grew out of clothes so fast it was hardly worth making them in expensive materials.

Mrs Marris got to thinking and measuring. Most designers of children's clothes allow for hems to be let down. If the clothes cannot be let out around waists, or chests, and in other places where children grow, their life is still too short, Mrs Marris concluded. She did a lot of measuring on a lot of children and worked out many sums. As a result, the "Roundabout" clothes she designs now grow in the places where children grow.

Serve Four Age Groups

They are worked out for four age groups: from two to six years, three to seven years, four to eight years, and five to nine years. Mrs Marris is patenting her ideas in Britain and America.

At four years old, Karen wears a sun suit made in crisp, pink candy-striped pique. Its longevity is camouflaged with skillfully concealed tucks, in back overlap, and in generous middle seams which expand both ways.

Two years pass. Karen is six. In any ordinary suit, her mother would be wrestling with "the back gap." In the "Roundabout" suit she merely moves the buttons and loops to a new position on a ready-finished, ready-faced placket.

In a suit which has straps, plainfibre style, there are two or three sets of buttons and buttonholes for easy lengthening.

At eight years, the tucks disappear altogether and there is still a four-inch hem. All "Roundabout" dresses have matching knickers.

Good Fabrics

"I like to use the very best British materials in designing children's clothes," Mrs Marris told me. "Now with four years of wear in prospect, mothers will get value from these good materials."

It is less than a year since Mrs Marris started her business of designing children's clothes in Holborn Place, London.

Already "Roundabout" clothes have been ordered by various London houses and should be in the shops in spring patterns soon.

Mrs Marris is working on ideas for her autumn collection. This she hopes will include new designs for the junior winter coat. Surely here is a sphere where life-extending possibilities will be welcomed heartily by mothers of young school children.

Mrs Marris designs clothes for children up to 12 years. They are not necessarily all of the full "growing" type, though most of them allow generous hems and turnings.

Finishing Done By Hand

The clothes are finished off by hand and many of the bustier suits and children's dresses are hand-embroidered or smocked.

For boys, Mrs Marris designs a "bobbie" suit with bib-front and knee-length pants with turnups similar in style to those worn by American boys. For sister Sue the same design has a pleated skirt instead of trousers. This serves a dual purpose as it can be detached and worn separately with a tuck-in blouse when the top is outgrown.

There are gay clothes, too, for bedtime. A girl's nightdress, for instance, is made in pink, red, yellow, or green candy stripes and has puffed sleeves and frilling round the yoke and neck.

Since she left art school, Mrs Marris has been keen to spread the doctrine of good design. During the war she gave handicraft classes in the Army Education Service.

Wartime Art Classes

Many a time she taught a class of men and girls on the sun sites. At the wall of the siren they would hastily drop crayon, paintbrush, or embroidery needle, and snatch up steel helmets and gas masks.

After the war, with the help of daughter Karen, she set out to design lovely things for children who would thus grow up to appreciate beauty.

Now her model and assistant, four-year-old Karen, makes her mother feel she is on the right track. "Karen is most particular about accessories already," her mother says. "Hairbows and handkerchiefs must be just the right shade."

Mrs Marris's children's clothes were shown at the British Industries Fair in 1948. She is making arrangements to export to Australia and the United States.

"If I can help mothers to dress their children well, and at the same time help the British export drive, I shall feel very happy," she said.

NOW that the ban on photographs and sketches of the couture collections (London's "Big Ten") has been lifted, it is possible to show you some of the outstanding designs seen a month ago.

Having been told repeatedly that the general line was simple, sophisticated, and easy to wear, most women immediately turned their attention eveningwards, and decided that if their day dresses were to be simple, their dinner gowns and ball dresses would have to make up for it.

So with this in mind, I picked two of Victor Stiebel's most attractive creations to show you.

The first is an evening dress of copper slipper satin with an enormous apron skirt—a feature he has emphasized this season. The plunging "V" neckline is new, and daring. The sleeves are interesting—they are "bandaged" to show bare elbows, and tie in a bow just underneath. Stiebel, who uses flowers lavishly, finished his model with a spray of water-green lilacs at the waist.

This dress should appeal to the woman who wants it romantic, but not old-fashioned.

Severely Plain

THE second is a severely plain black chiffon dinner dress—always a reliable stand-by. Its main interest lies in the short covering coat. This is made of white pique (enjoying a great wave of popularity at the moment) and is cut with a deep yoke in the back from which jut the short flared skirt. The raglan sleeves are bracelet length.

The older woman will go a long way to find a more flattering evening ensemble. She is catered for by Peter Russell, who broke right away from the time-honoured tradition that older women should dress "quietly" and produced a brand-new colour to prove it. "Gardenia Green," he calls it, and the material is stiff rustling satin pique. Style is simple—fly-button front, long tight sleeves, very full skirt, and the only ornamentation is paillette embroidery.

By JOAN ERSKINE

To pick one outstanding model from each collection is anything but easy. The designers, for some unknown reason, had a difficult task this Spring. One told me he had never before experienced such difficulty in designing a collection, that he was glad it was over, and he was looking forward hopefully to the autumn—always an enjoyable time for a couturier.

However, in spite of this, there were some interesting experiments to be seen. Victor Stiebel tried out the "Fragonard" back in a bright chiffon evening dress. Fullness

at the back falls from the neckline to the hem, veiling the shape of the body, and giving the impression of a flowing train. The gown itself is in the true romantic style—full-skirted, deep décolleté, and softly folded fichu neckline.

Mattill journeyed far for his inspiration—to the French West Indies and the vivid colourings so beloved by the Creoles. He shows an evening dress made entirely of red-bordered Roosen handkerchief cotton.

Blanca Mosca introduces the Farzila—dresses and coats based on the ease and grace of native Moroccan dress. The effect was oddly medieval, created by the sleeveless bodice, falling in draped folds, and the overskirt which was slashed at back, front, and sides from the hem to the knees. The effect was heightened, too, by the choice of materials—one dress in particular was in gold-edged, over a rich brocade under skirt.

Travel Cloak

DIGBY Morton shows a plaid-faced travel coat in yellow tweed. It is full-length at the back, and rises to three-quarter length in front.

Norman Hartnell concentrates on the truly romantic line, and the embroideries for which his name is famous. However, he deviated in one elaborate cocktail dress which he calls "Black Diamond." It has removable sleeves, and a halter collar of grey mesh diamonds.

Peter Russell—carefully conveying sanity, as he told us with some emphasis, nevertheless produced some unusual coat-frocks with unexpected open low-waisted backs. The effect of seeing a large portion of bare back, in a long-sleeved "town" dress is startling.

Hardy Amies played with pleats. Most unusual suit (in an unusual collection) was a dark grey Yorkshire worsted with double flap pockets on the waist jacket. Interest was in the skirt—which was straight, save where knife pleats fell from a V yoke in the skirt at the left side only.

Tulip Effect

CHARLES Creed, when we managed to stop looking at his brilliantly coloured top coats, and original military-style suits, won with a dinner dress in beige rose grosgrain. A draped tulip effect was achieved by swathing the material lightly from ankle to waist with a split at the bottom to allow the model to walk! This caused the material to fold all the way up, and each fold was held at the side by a button. Effect—very tubular, extremely elegant. Other details—long sleeves, plunging neckline, upstanding small collar.

Worth dressed up for the afternoon. He shows a suit in cream grosgrain with a scarlet and black leaf design. (Grosgrain is immensely popular this season—along with the now not-so-humble cotton). Three-quarter cuffed sleeves, flared basque, and enormous collar were the details.

Molyneux's collection, too, emphasised femininity. On suits he used fluting and flouncing for sleeves, pockets, and basques. Most youthful was a full-skirted summer dress with scalloped flounces.

Flowers For Curls

ARE your curls all worn out from too many haircuts?

Wear flowers in their place, suggests milliner Walter Florell. His idea that those short haircuts are going to leave women's heads looking "all briefly" may be open to challenge but his solution sounds pretty.

It's a gay "hairdo" of flowers and straw, head-hugging as a wig and modelled after the curly pate of the god Apollo. A Del-Esque creation features gray straw, pink roses, grapes, grape leaves and those corkcured curled grape wings to point up the illusion.

For the ladies who like a pouff over one ear, there are corollas, massed heavily on one side and trimmed at the back with a pink hair ribbon.

A Del-Esque creation features gray straw, pink roses, grapes, grape leaves and those corkcured curled grape wings to point up the illusion.



STARS LIKE HOSTESS PYJAMAS

ASK the girls in Hollywood to name the most comfortable piece of apparel in their wardrobes, and nine times out of ten they'll cast their votes for slacks. Slacks are as comfortable as an Old Morris chair. But when a young damsel wants a blend of smart sophistication and comfort in her outfit, slacks fall short of filling the bill. To achieve casual simplicity on the home front, Hollywood's best-dressed beauties are staging a revival of an old-time favourite—the hostess pyjamas.

Barbara Stanwyck has added a pair of dark green velvet hostess pyjamas to her wardrobe. The trousers are slim at the hips and quite full at the hemline. With them, Babs teams a lemon yellow jersey sweater and a flashing bolt of yellow, green and tangerine twisted rope.

One-piece Outfit

When Gail Russell entertained the cast and crew of "Night Has A Thousand Eyes," at her Hollywood home, she wore a trim one-piece pyjama outfit. It was styled of scarlet wool jersey and accented with a belt of stencilled leopard. Gail carried out the leopard theme with a pair of matching sluffs.

Of course, any and every new trend that invades the Hollywood fashion world is slated for an introduction to the movie-going public sooner or later. Elizabeth Scott and Rhonda Fleming are the style-wise damsels who will wear hostess pyjamas in their forthcoming films. Elizabeth will display the summer version of the new fashion in her next film "Bitter Victory." The outfit she has selected features a black linen top with plunging neckline and trousers of black linen print. Rhonda gives Bob Hope a glimpse of the new outfit when she wears a black silk jersey blouse with pink and black brocade trousers in scenes in the comedian's next film, "East Does It."



Actress-dancer Cyd Charisse models this two-piece swim suit made of changeable purple jersey. The wired bra leaves the back quite bare.

Before Your Home Permanent



Before having a permanent, hair should be conditioned with hot mineral oil, says Screen Star Jeff Donnell.

By HELEN FOLLETT

SINCE the home permanent became a frenzy, pretties of high school age are giving themselves curls. These young ladies should know that, while the permanent treatment does no real damage to the hair shafts, it is necessary to do a little reconditioning now and then.

Three weeks before the curling session is on, oil treatments should begin so as to relax the silky threads. Give the tresses a rousing brushing, strand by strand. Send the brush through them with a rolling motion.

Part the hair at various places, apply hot mineral oil along the partings. You can use a small brush for the purpose, a pledge of cotton or a large medicine dropper. When the oil is distributed, spread fingers and thumbs over the scalp and give the flesh a brisk friction. Hold the fingers stationary, knead with the thumbs, using a rotary movement.

Apply the oil generously to the ends of the hair. If it is the shoulder length, the farther away from the scalp, the drier the shafts. Pile the ends on top of your head, put on a towel, turban style, and go to bed.

The shampoo in the morning must be extra thorough. Start with a rinsing of fairly hot water, using a strong current from a bath spray. No matter what shampoo medium you use—soap, cream or oil—there must be three applications and as many rinsings.

One should have at least three of these lubricating treatments before giving oneself the permanent. Let them be one week apart. But do the brushing every single night. Nothing like it. It is the best kind of tonic to make the hair grow thick and long, to put the glamorous shimmer on the glorious crest.

PRACTICAL HOMECRAFT

ENGINEERED in BRICK



CONSTRUCTED ON THE BASIS of the new modular co-ordination principle, this modern one-story house, through the standardization of product sizes, is designed to effect considerable economy in building costs, this trimly modern one-story "engineered" house is one of the first of its kind to be carried out in brick.

By MARION CLAYDE McCARROLL

EVERYBODY knows about prefabricated houses. Most people have heard about pre-engineered houses, between which, and the prefabricated jobs, there exists little more than a technical difference.

And now along comes the engineered brick home designed with the use of modular co-ordination, which is a big mouthful for any one not up on his technical building terms to swallow. Very loosely, a modular co-ordination is simply a fancy name given to a particular method of standardizing the sizes of the construction materials that go into the building of a house so that a considerable saving is effected in construction costs.

Pictured here, then, is one in a group of brick houses designed according to this principle of modular co-ordination. Architectural styles available in the group range from the traditional type of thing to the streamlined modern design; some of them are all-on-one floor, others are two-story houses. Interiors have been planned to meet modern requirements of convenience, comfort and step-saving.

Keep Metal Objects Bright And Gleaming

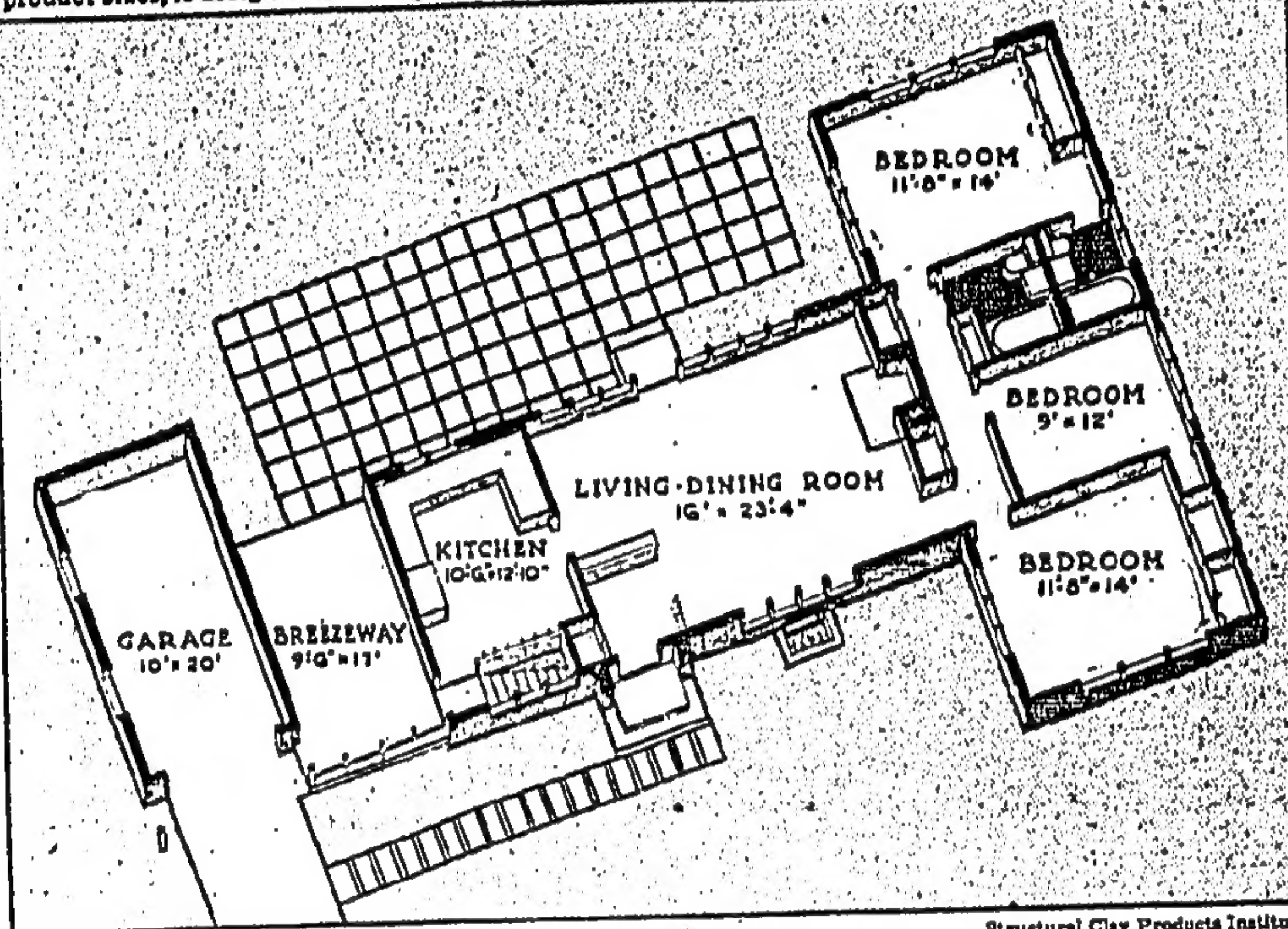
By ELEANOR ROSS

DECORATIVE objects in metal are becoming increasingly popular, as they seem to go as nicely with an old-fashioned room as they do with a stark modern job. But that beautiful copper mask or brass bowl won't be decorative long unless it is kept bright and gleaming. It will need a good polish and perhaps a protective clear lacquer to prevent dulling or tarnishing.

There are many good commercial metal polishes on the market, but when the use of a good clear lacquer is indicated, here is an excellent formula that can be made up at the chemist's. Have it made up in time to apply to that handsome copper bowl that will look so beautiful in its burnished brightness, filled with glowing Spring flowers. The formula is: ten parts of gum sandarac and three parts of resin dissolved in a sufficient quantity of alcohol, and one-half part of glycerine. The lacquer is applied with a brush to copper, brass and other metal surfaces to preserve their finish and to prevent tarnishing.

Fireplace Screens
Mention of Spring flowers brings the thought that, soon, only too soon, it will be time to store away andrions, fireplace screens, grillwork and fenders. And very often, unless the pieces are heavily greased, rust is a problem.

An ordinary rust-removing method, fall here is a paste which should do the trick. This formula, too, can be readily prepared by your chemist. It calls for: ten parts each oxalic acid and phosphoric acid, five parts glycerine and twenty-five parts ground silica. The paste is applied to the rusted areas, allowed to stand in a warm place for 15 to 20 minutes, then washed off with clear water.



MODERN STANDARDS OF COMFORT and convenience have been well met in the interior of the house, where the central position of the living-dining room keeps the bedroom wing completely separated from service area.

NEW SALAD LUNCHEON

By IDA BAILEY ALLEN

"THERE is a delightful blend of elegance and comfort in this hotel," I said, as we entered the welcoming, serene Palm Court of the Hotel Plaza.

"She is like an elegant lady who grows more charming with the years," observed the Chef.

"Yes, this hotel has played a prominent part in the social and fashionable life of New York City for over half a century."

At the entrance to the Palm Court was a fascinating looking portable soup bar. Beside it stood a long, white-clothed table containing great bowls of enticing looking salad greens and vegetables, and meat, fish and egg garnishes.

Crusty Rolls

As the waiter placed a tray of crusty rolls, Melba toast and rye crackers on our table, the maitre d'hotel came to greet us. "We are serving a new salad luncheon," he explained. "To begin, there is a choice of hot or cold consomme or vichyssoise. For the main course we have salads of three kinds. One that is half and half water cress and shredded baby spinach with crisp sliced bacon. The second salad is a blend of specially cooked vegetables, with hard-cooked egg and lettuce; the third is a chef's tossed green salad to which may be added, at choice, one or more kinds of Jullennes—that is, narrow strips of chicken, hickory-smoked ham, tongue or Swiss cheese."

"These are all slimming salads," I exclaimed, "providing the dressing is not too rich."

Special Provision

"For that we have made special provision," said the maitre d'hotel. He beckoned to a waiter who rolled up a mobile-table containing every-

imaginable ingredient for making salad dressings. "You can mix your own personalized dressing with as few or as many calories as you like," he explained.

The Chef stood up and bowed. "Permit me, Madame. What kind of salad would you like, and how shall I dress it?"

"I'll have the cress, spinach and crisp bacon salad with just a few drops of oil; no mayonnaise, and quite a bit of lemon juice."

For himself the Chef appropriately chose a chef's salad, for which he made a French dressing; he topped the salad with a few fillets of anchovies and strips of pimiento.

Dessert was a choice of fresh fruit cup or a fruit compote, sherbet, or a selection of miniature French pastries.

Dainty Pastries

"These pastries I have never seen so small and dainty," remarked the Chef.

"Just big enough for a sweet bite without too many calories," I said. "In fact this entire idea of a salad luncheon would be good for a woman's club or church luncheon, or for home entertaining. Judging by the number of men present, it has won masculine as well as feminine approval."

From the dinner card of the Plaza we have chosen for our menu a group of home-like dishes.

Dinner

Tomato Juice Cocktail Celery Rolls
Southern Ham Steak with Corn Fritters
Grilled Sweet Potatoes
Pickles Green Peas
Fruit Floating Island
Coffee or Tea Milk (Children)
All Measurements Are Level.
Recipes Serve Four

Ham Steak Southern

Order 1 lb. tenderized smoked ham steak cut 1/2 in. thick. Rub in 1/2 tsp. dry mustard.

and 2 tbsp. brown sugar. In a heavy frying pan melt 3 tbsp. cooking fat. Put in the ham; stick in 12 whole cloves. Brown quickly until the sugar melts. Reduce the heat; half cover with boiling water, and simmer tender about 30 min. Turn once while cooking. Meantime prepare grilled sweet potatoes and Southern corn fritters. To serve, arrange the ham steak in the centre of a large heated platter. Heap corn fritters at one end, and on the other arrange the grilled sweet potato slices.

Grilled Sweet Potatoes

Boil yam sweet potatoes. Remove the ends and any blemishes; boil 15 min. in salted water to barely cover. Peel, cut lengthwise in 1/2 in. slices. Brush with vegetable oil or cooking fat and grill, (that means broil), about 10 min., or until tender. Turn once. Dust sparingly with salt before serving.

Fruit Floating Island

Separate 2 eggs. To the yolks add 2 tbsp. flour, 1/2 c. sugar, 1/4 tsp. salt and 1/2 c. cold milk; stir until smooth. Meantime in a double boiler scald 2 1/2 c. whole milk. Stir in the egg yolk mixture; cook and stir until the mixture coats the spoon, about 3 min. Remove at once from the hot water. Add 1/3 tsp. vanilla. Cover and chill. Arrange the Fruit Floating Island in deep, glass sauce dishes. In each put 1/2 a peeled fresh or tinned pear. Pour over the custard. Top with 'mille high meringue' made from the 2 egg whites.

Trick of the Chef

To add a soupcon of faint garlic taste to green salads, rub a two inch cube of bread all over with a cut section of garlic; toss and remove.

KITCHEN AIDS STEAL SPOTLIGHT

By ELIZABETH TOOMEY

THE gadgets stole the spotlight from the floor plan in a new model kitchen display in New York recently.

A food slicer clamped on the edge of one of the gleaming work surfaces sliced everything from bread to roasts. An electric squeezer did everything but peel an orange. It even squeezed juice from a banana. It chopped nuts, shaved ice, grated cheese, whipped cream and ground meat.

A floor cleaner and polisher had fingerlip control. An indoor clothes dryer was backed up to the automatic washer for quick drying.

The latest word in kitchens was set up alongside a reproduction of a 19th century kitchen to show the contrast between a "Kitchen of Yesterday and Tomorrow."

Doors on Springs

The doors of the metal cabinets in the new kitchen were all on springs so that a slight touch of the finger sent them swinging shut. The drawers slid out on metal rollers with only a light touch.

But the brand new work-saving devices stole the show. Most of them are available in stores now, but the clothes dryer won't be on the market for three or four weeks.

The dryer is a porcelain-finish chest measuring about two by three feet. The manufacturers say it will hold a normal family's laundry and dry it in about an hour and a half. The lid lifts up to show adjustable bars on racks above two electrically heated glass panels. The dryer will sell for just under U.S.\$100.

Sandwiches, Too

The latest toaster is a combination sandwich and bread toaster. It operates on the pop-down principle. The toast slides down into a holder scooped out of one side of the toaster. Crumbs drop along with the toast so they can't clog up the inner workings.

Two extra sandwich grills come with the toaster to slip into the toast openings. Sandwiches can be held in the grills so the bread can be toasted and the filling heated at the same time. The sandwich toaster sells for just under U.S.\$25.

A tiny infra-red cooker that cuts cooking time to minutes sat on a small table against one wall of the model kitchen. The manufacturers say it's ideal for cooking frozen foods. The infra-red rays defrost and cook the food almost instantly. Frozen foods even can be cooked in the cellophane package.—United Press.

FURNITURE TRENDS

AS furniture production catches up with demand, various new pieces, demanded by changing ways of living, are coming into the market.

The demand seems to be for pieces that have a definite reason for being, but that have to be brought up to date. Large pieces are becoming smaller, scaled down to apartment-size layouts, except for the sofa which is getting longer. And, conversely, small pieces are larger.

The lengthened sofa, which appeared at a show last autumn, is due directly to television. Such a sofa in a small room offers better seating for viewing. And a small room could take a lengthened sofa better than a small sofa and several chairs. Coffee tables are growing bigger, some large enough to serve as a small buffet. Occasional tables are growing larger, too. Coffee tables and end tables, though, are lower by several inches. This is because the tall lamp is preferred these days.

Novelty Class

Something in the practical novelty class is the overscaled night table with deep drawers to hold heating pads, slippers and such, not to mention books and writing pad.

The biggest changes and novelties are to be found in pieces designed for storage, and there are fine pieces of space-saving furniture. For the dining room, there are handsome pieces sideboards and chests, with drawers of various dimensions.

Careful attention has been given to wardrobe storage space. With such pieces, even if one has only a small bedroom with little room for a bureau or chest, it should be possible to keep one's possessions in nice, neat order. In the wardrobe designed for a woman, there are partitioned sliding trays of the right depth for handbags, slippers, shoes, for sweaters, for gloves and scarves.



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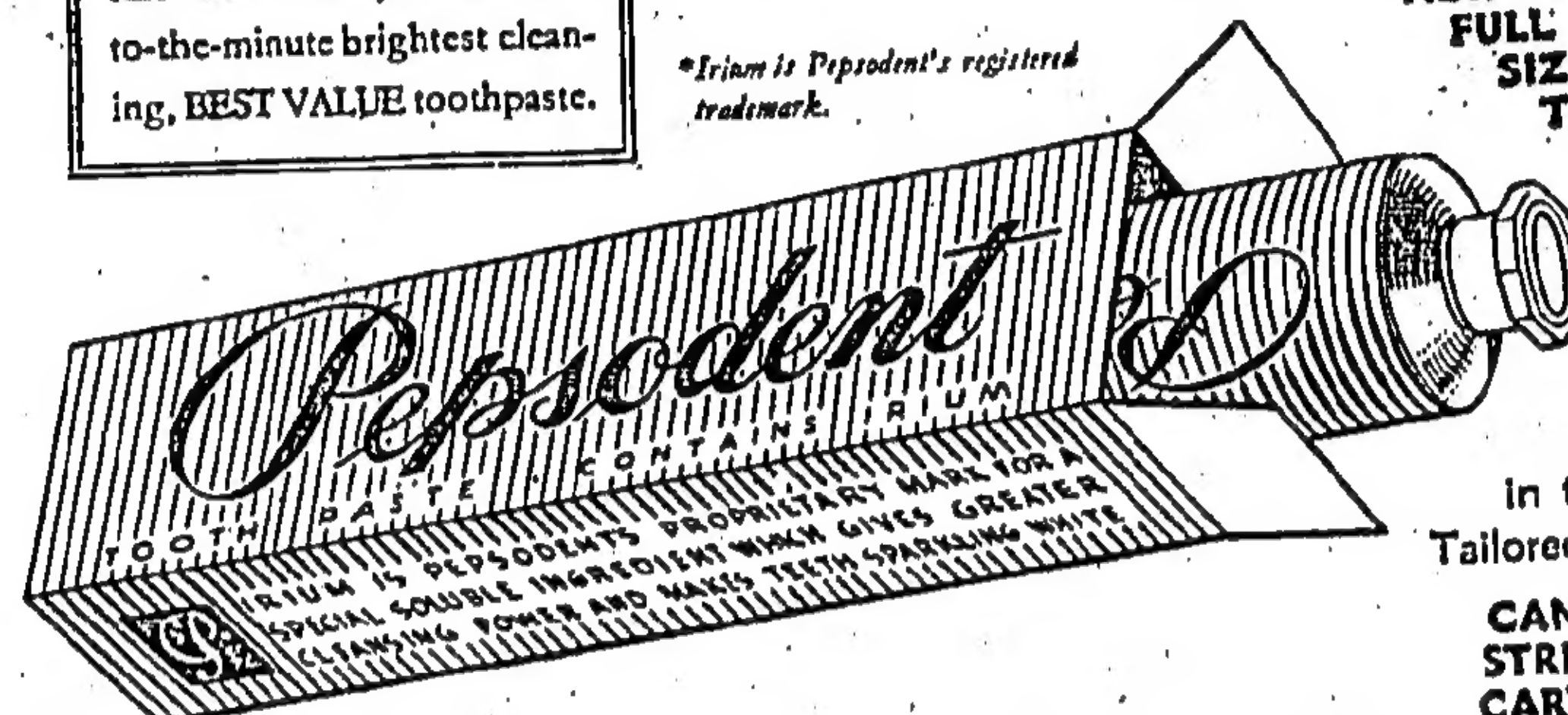
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PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

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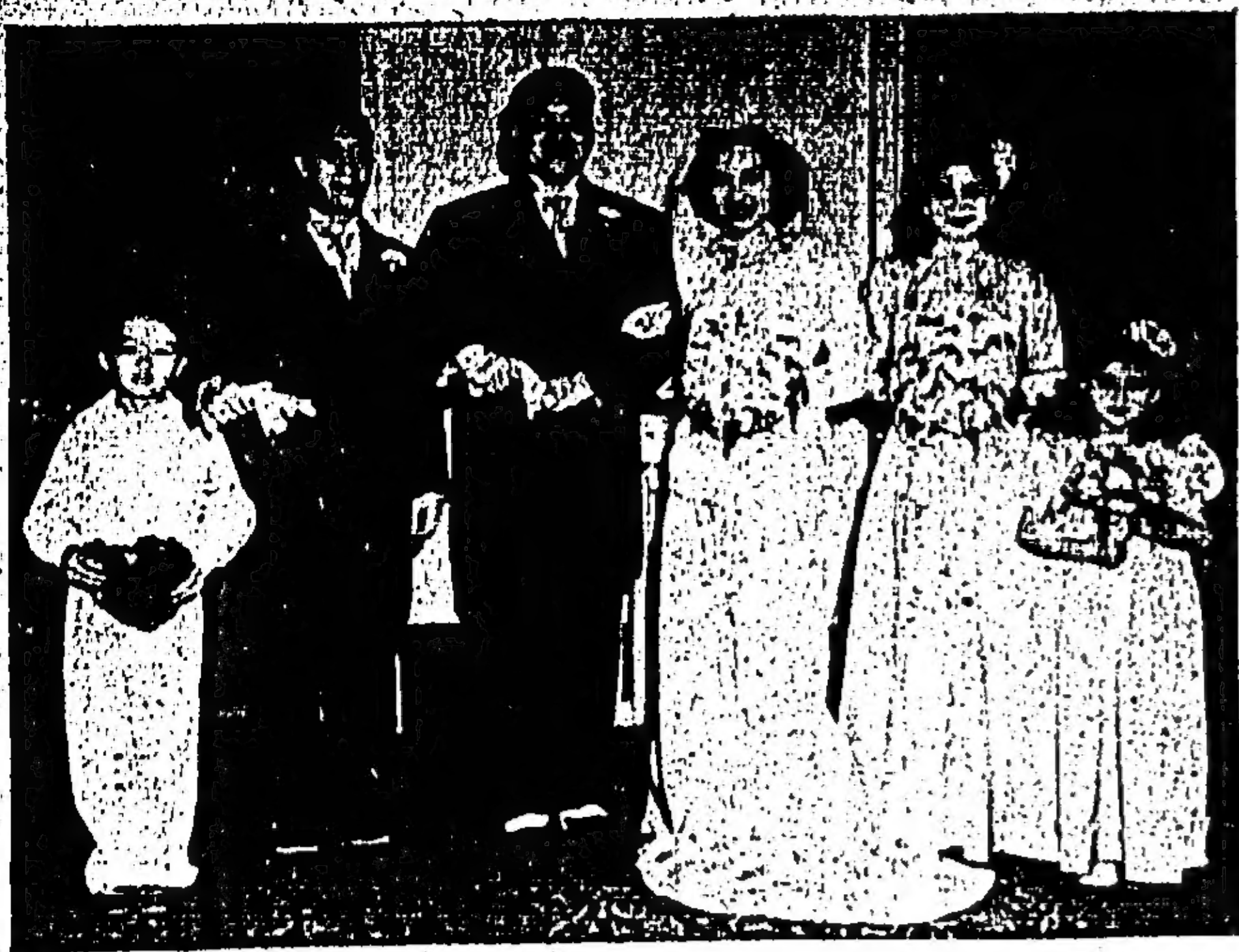
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MR Ng Show-ming and Miss Stella Au, who were married at the Hop Yat Church last Saturday, pose with their attendants after the wedding. (Ming Yuen)



TO raise funds for a nurses' home and training school, the Nethersole Hospital held a bazaar at the Hop Yat Church last Saturday. It was opened by Lady Grantham, who is seen above with Dr F. R. Ashton and Lady Lo. Right: Lady Grantham makes a purchase at the cake stall. (Telegraph Staff Photographer)



LEFT: Mr. B. Wong Tape, a member of the Urban Council, supervising the ballot for beach huts on Tuesday. (Telegraph Staff Photographer)



SENIOR Revenue Inspector H. V. Pearse (above centre), who is shortly leaving Hongkong on retirement, was guest of honour at a dinner given by his colleagues at the Tai Tung Restaurant last Saturday. Below: Mr Pearse being presented with a farewell gift. (Telegraph Staff Photographer)



A mass drill display by girl students was one of the features of the annual athletic sports of the Government Vernacular Middle School, held at Causeway Bay last week. Right: One of the competitors in the girls' high jump event. (Telegraph Staff Photographer)



MR Chan Choung-lun and Miss Szeto Lai-fong, whose marriage took place at the Tai Chung Kwok Restaurant on Tuesday. (Telegraph Staff Photographer)



MR V. Konniff, who has just retired from the post of Director of Public Works, photographed in his office before he left for Australia this week. (Telegraph Staff Photographer)



MEMBERS of the Parsee community photographed at the Hongkong Hotel on Monday, when they celebrated Jamshed-e-Navro. (Roy Tsang)



MRS R. M. Ribeiro, wife of the President of the Portuguese Catholic Association, presenting sports prizes at the anniversary celebration of the Association last week. (Roy Tsang)




RIGHT: The Occasionals and Combined Hong cricketers, who met at a friendly match at the Hongkong Cricket Club last Sunday. The game ended in a draw. (Telegraph Staff Photographer)

TENNENT'S

LIGHT

BEER.....



.....BEER AT

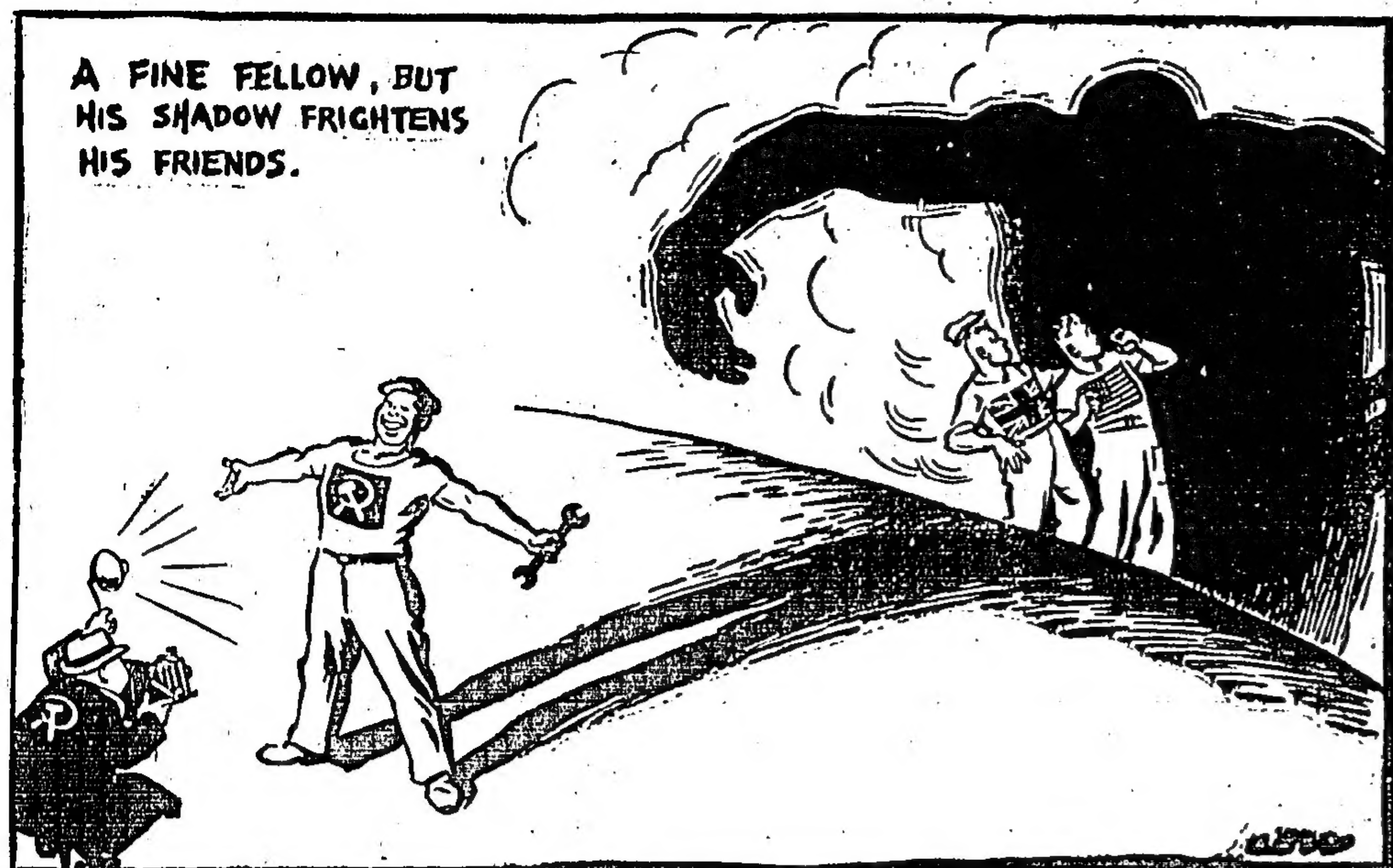
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THE CARTOON MOSCOW WOULD NOT PRINT



The problem of what to do with the body foils

People who plan the perfect murder

by JOHN E. HORWELL, O.B.E.,
ex-Chief Constable of Scotland Yard

FOR a perfect murder to be committed, the body of the victim and all traces of the crime must be disposed of.

For hundreds of years criminals have tried. Sometimes, they have almost succeeded.

But, murderers tend to overlook scientific fact. They ignore the sharp eyes of the public, the suspicion of a neighbour.

Strange tides of rivers, differences in the heat of a fire, a cut or a bruise, have told the pathologist enough to hang a man.

The usual methods of disposing of an incriminating body have been by throwing it into the sea, river or canal, burning, burying or dismemberment.

But once any part of the body is found, and identified, the pursuit of the murderer goes on until an arrest is made.

WHEN CRIPPEN'S NERVE FAILED

CARELESSNESS convicted Crippen. Mrs Crippen disappeared some time after January 1, 1910, when at midnight she shook hands with her departing guests. While she was merely a "missing person" all was well. Crippen said she had gone to America and died. Then he changed his story and said she had left him.

He satisfied the police of his innocence. Then his nerve failed him. He fled with Ethel Le Neve.

His flight was discovered by an entirely unsuspecting Chief Inspector Dew, who wished to ask Crippen a routine question.

Finding Crippen absent the police decided to dig up the cellar of 39, Hilldrop Crescent, London, and there they found the remains of Belle Elmore, whose dismembered body Crippen had buried in quicklime.

The chemical had left little for the pathologists to examine. It was young Dr Bernard Spilsbury who found one piece of skin which the quicklime had failed to reach.

It was part of the abdomen of Belle Elmore on which there was a scar. There was also a torn shred of a pyjama jacket which had been sold to Crippen.

There was practically nothing else left by which to identify Mrs Crippen. That scar was enough.

BODY WEDGED IN A BARREL

LONG before that, in 1880, a doctor living in Harley Street had tried a similar method.

His crime was not discovered until two years later, when there were new tenants in the house.

The butler found a barrel in his cellar in which a body had been wedged face down. It was decomposed, dried and mummified.

The mistake that murderer made was to bury the remains in chloride of lime instead of quicklime. He was never caught.

He had two years' start of the police, and the victim had not been reported missing.

But even after two years pathologists were able to give the approximate time and cause of death, and a murder investigation began.

From years of specialised study in anatomy the pathologist can reconstruct a crime with almost complete accuracy.

GIRL SAW ARM IN A PARCEL

ONE of the nearest approaches to the perfect murder was the Ruxton case.

When Miss Susan Johnson, holidaying at Moffat, Scotland, paused to admire the view, a murder was discovered that led Dr Buck Ruxton to the scaffold.

The girl saw an arm sticking up from out of a parcel. In all she found nine brown paper parcels containing parts of two bodies, spread over that wild and rugged countryside.

This was another case of an oversight by the murderer. The remains were wrapped in clothing and a piece of newspaper. Both were traced to Lancaster and Dr Buck Ruxton.

Ruxton had all the advantages of medical knowledge. He had skinned the faces and limbs of his victims, destroyed the eyes, cut off the fingers and thumbs, and drawn the teeth.

At that time, it was the most thorough effort ever made to wipe out the traces of a murder.

It took three pathologists to put together those remains. After four weeks they were able to say that the remains were those of Mrs Ruxton and Mary Rogers.

The pathologists had only the bone structure and the faces on which to work.

Police photographers took a picture of that and then superimposed a photograph of the victims taken while they were alive. The answer was positive identification.

The same formula was used in the Potters Bar pond mystery of last year.

In that case it took nine months to establish the identity of the dead man. That murder remains unsolved.

MICROSCOPE WILL FIND THE TRUTH

NO matter how well the murderer covers the traces of his crime the pathologist with his microscope will find the truth.

In June 1931 a labourer, living in some derelict huts, near the Scratchwood railway siding at Mill Hill, London, was getting his evening meal.

He built a fire, but had no matches, so he walked across to a burning rubbish dump nearby to get a light.

Then he saw a hand in the rubbish.

That chance brought to light another murder because the killers overlooked the fact that heat causes muscle to contract.

The rubbish dump was burning strongly on the left side of the dead man, which caused the hand to push through twelve inches of refuse.

The dead man was identified as Herbert William Ayres. He had died from a blow on the head which fractured his skull. The blunt end of a blood-stained axe found nearby by the police fitted the wound exactly.

The man was dead when placed on the burning rubbish dump.



DR. HENRY HOLDEN—Director of the Metropolitan Police Forensic Laboratory.

Two men, Oliver Newman and William Shelley, were arrested. They pleaded that Ayres had been killed in a flat fight.

But wounds on the hand told a different story. The pathologists proved that he had been hit on that hand with a heavy weapon.

That brute ruined the defence of the murderers and they were sentenced to death.

WHAT HAPPENS TO THE MISSING?

A FEW names are added to the files at the missing persons bureau at Scotland Yard every day.

In the average year 1,200 names go on that file, but by December 31 only about 60 are outstanding.

It is some of those 60 which come under the heading of "probably murdered."

Whenever a body is discovered and cannot immediately be identified, a search is made at the bureau, working only from description.

It is slow, painstaking job, which seldom yields. But it is never neglected.

Police, on so many occasions, find that murder victims are lonely, friendless people.

Such a case was that of Emily Kaye, whose murder might have remained a secret had not Patrick Mahon left his bag at the cloak-room of Waterloo railway station and allowed his wife to find the ticket.

In that bag was a cook's knife and some blood-stained clothing which led the police to The Cumbles, Eastbourne, where Mahon was found to have attempted to get rid of the body of his mistress.

He dismembered the body and then tried to burn it in the kitchen fire. Partially he succeeded.

But when the ashes of the grate were analysed it was proved that Mahon had been burning bones.

NOTHING ESCAPES THE PATHOLOGIST

THE greatest single development in the last 30 years in crime detection is the expert knowledge of the pathologist.

From his post-mortems, which may take anything up to six hours, he can determine the approximate time of death, and the exact cause.

The tiniest remnant of skin, a minute blood stain on clothing or furniture, a hair, even the mark of a fingernail become vital evidence when examined under the microscope.

Such a remnant was a vital point in the Rouse trial. He might have got away with pouring petrol over the body of his victim.

But a small piece of the dead man's trousers, shielded from the heat of the blazing car, that piece of cloth was still soaked in petrol.

Rouse had almost succeeded in destroying the body. The body was never identified.

Even Rouse, the murderer, did not know who he was, but he hanged for the murder of a "person unknown."

USSR CHANGES: EXPERTS' 'MAYBES'

JUST under ten years ago—the night of May 3, 1939—Moscow radio set the world talking with an announcement almost identical with that of March 4 this year.

Maxim Litvinov, said the speaker, had been relieved of his duties as People's Commissar for Foreign Affairs. His place had been taken by Vyacheslav Molotov, the deputy Prime Minister.

I had just returned to London from a visit to Moscow—my first ever. So I was at once right in the thick of the debate which followed then as it did recently.

Had the sacking of the Foreign Commissar political significance and, if so, what?

No one at that time guessed the truth: that Stalin and Hitler were on the point of concluding an alliance, that Litvinov was being dropped because he was distant to Hitler, as a champion of Soviet alliance with the Western democracies.

I have got in touch with all my most knowledgeable experts who specialise in Soviet affairs. And there are some good ones in London. The news found them as unprepared as that of ten years ago.

They could offer only a series of "Maybes" as an answer. No one had a precise view.

The one point of which they were all certain was that the

move is of undoubted political significance.

The most significant fact is that not just one member of the Soviet Cabinet has been moved. Two—Mikoyan and Molotov—have been "promoted" at the same time.

It suggests strongly that there has been a conflict of opinion inside the Soviet Cabinet to which this promotion is the sequel.

The simplest "Maybe" reads nothing more into the announcement than what it actually says.

BY SEFTON DELMER

Stalin is growing old. He is feeling the strain of his work. Molotov and Mikoyan, his oldest and most trusted advisers, are being moved up to take a bigger share in the general direction of Soviet policy.

Perhaps. But I think it is remarkable that both Molotov and Mikoyan are Ministers who are concerned with foreign policy, Molotov as Foreign Commissar, Mikoyan as Trade Commissar. Neither of them has been conciliatory towards the West. Mikoyan's stubbornness wrecked the Soviet-American financial talks at the end of the war—the first rift in Soviet relations with the West.

Menshikov bears the same relation to Mikoyan. Menshikov is not even Mikoyan's number one deputy—a post hitherto occupied by a certain Krutikov.

The Kremlin is planning a new political campaign against the West. This campaign may prove a flop.

Neither Molotov nor Mikoyan, both rivals of police chief Beria for Stalin's succession, wants to go into the last lap of the dictator's saddle with a major failure.

So they have handed over to their underlings. If all goes well they will reap credit. If there is a setback, well Vyshin-

sky and Menshikov can be repudiated and no harm done.

Evidence of a strong new turn in Soviet nerve was policy after the recent speeches of Communist chief Thorez in Franco and his colleague Togliatti in Italy.

In almost identical terms they declared that they would welcome an invading Red Army as liberators.

The move itself is part of the nerve war. It is intended to frighten the bourgeois Cabinets of the West into the idea that sinister new manoeuvres are in preparation and thus make them more susceptible to Soviet pressure.

And Beria alone of the big three retains the power and influence that direct command of a major Ministry gives, as compared with vague supervisory powers of a deputy Prime Minister.

Well, there are the experts' "maybes."

Last time the answer came within two months.

WORK?—I think you'll soon be calling it fun!

• The man who wrote "It's Fun Finding Out" suggests a way to approach the search for more knowledge...



by BERNARD WICKSTEED

ONE of the things I owe to the war is the happy discovery that study can be a relaxation and a pleasure. I didn't know this before.

I always thought it was just the opposite—that study was inseparable from hard work.

You know how it is at school. They are always telling you to stop slinging ink pellets at the boy in front and get on with your work.

But with the world full of birds' nests, rabbits, motor bikes, and toads hidden in your pencil box, how can you be expected to give your mind to irregular verbs?

So lots of us grow up to believe the whole set-up of knowledge—study, thinking, and using your brain—is something a red-blooded person should shun. I know I did.

All I wanted to do when I left school was to put the greatest possible distance between myself and anything resembling a seat of learning.

Thousands of others, I imagine, have left learning behind with similar sighs of relief. They find themselves in a world full of new and exciting experiences, with no regrets for the abandoned history books.

Something Missed

AFTER a while it begins to dawn on you that you are missing something and you wish you'd taken more notice of what you were told at school. The trouble is that it is then usually too late to do anything about it. By the time you have done your day's work you are too tired to catch up on knowledge. All you want to do is relax.

But if you know how, you can relax and study at the same time. I'll tell you how I found this out.

Everyone who has actually fought in a war knows those intervals of waiting when there is nothing to do but think and wonder—and feel afraid.

During one such period I tried to get my mind off worry by thinking back to my schooldays. Some of the subjects we studied weren't so bad really. If only we'd not had to work at them.

So I invented a private game—trying to see how much I could remember of what I had once learned. Sitting in a

Beaughier patrolling up and down the North Sea at night with no one to reprove me if I was wrong, I tried, for the first time in 20 years, to work out why the square on the hypotenuse (the longest side) of a right-angled triangle was equal to the sum of the squares on the other two sides. You know the thing.

I couldn't do it. All I could remember was that the first man who proved it was called Pythagoras and that he was a vegetarian because he believed in the brotherhood of men and beasts.

It was the same with other subjects. When I looked out at the stars all I could recall about astronomy was that Galileo made his own telescope, and Tycho Brahe had a silver nose. The original was cut off in a duel.

Because something made of metal gives a good echo to wireless waves, I began wondering if you could have picked up Tycho Brahe's silver nose on a radar set.

They fit!

SUDDENLY, instead of being apprehensive of impending perils, I was relaxed and laughing. And there lies the clue to my private system of painless, restful study.

Instead of approaching astronomy in the more orthodox ways devised in colleges, why not begin with Tycho's nose? What else did he do besides wear a false nose? He lived on an island in Denmark (about the time that Shakespeare was writing "Hamlet"), and he annoyed the Court by marrying the wrong girl.

What did he do for astronomy? Well, before his time everyone presumed that the stars moved in perfect circles. By following their course across the sky from his island observatory he discovered that some of them didn't—notably the comets.

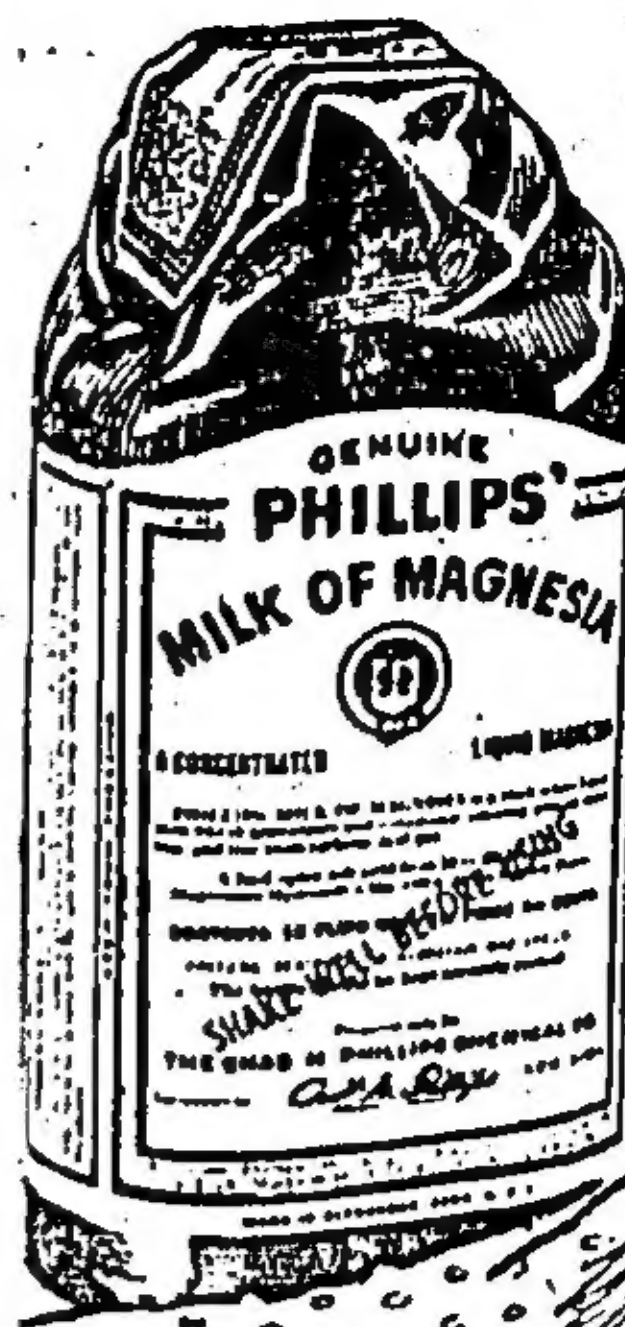
From this discovery it was only a step (for me) to want to know more about the misconceptions of the early astronomers, and from that I got launched on modern astronomy.

It was enormous fun because I was doing it for pleasure. I read just what interested me, and then passed on to something else.

Yet the curious thing was that facts which at first seemed to have no relation to each other began to slip into their place.

And once you have found facts doing that the secret of study is yours.

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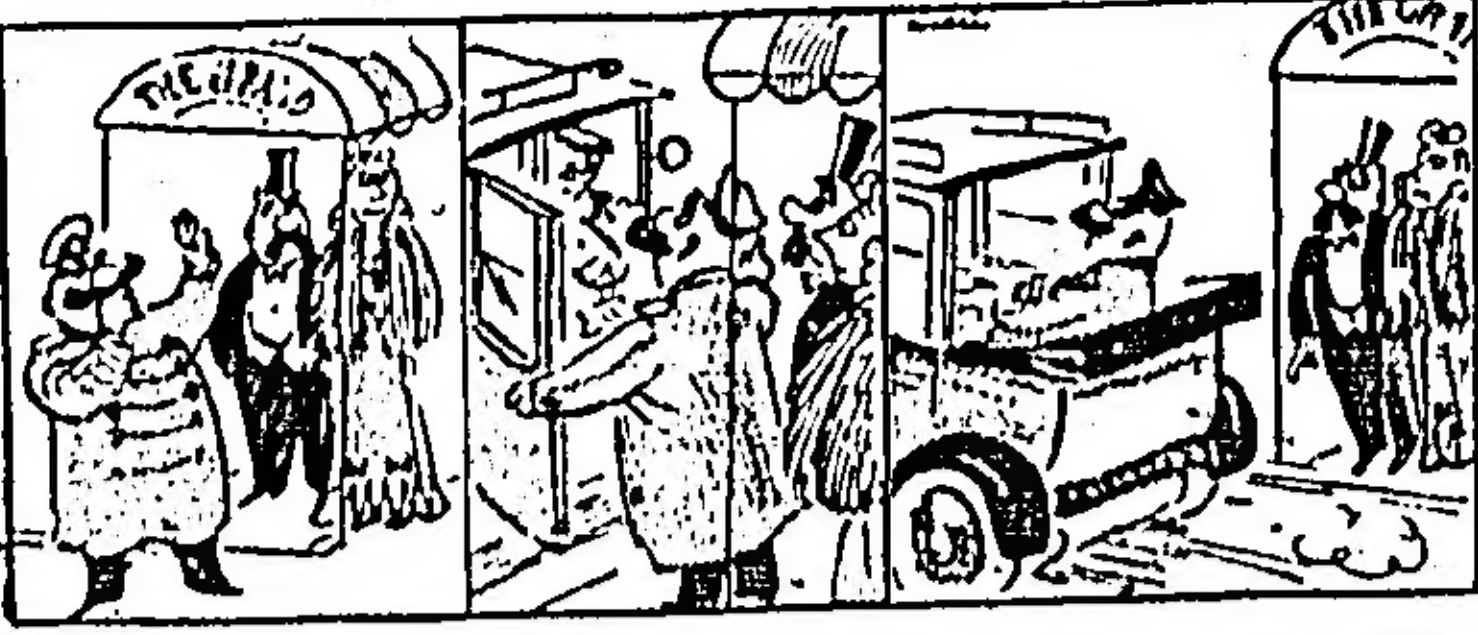
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DAB and FLOUNDER

By WALTER



FROM HERE AND THERE:

A Pen Pal Left Her A Fortune

TORONTO: Every week for two years 16-year-old Doreen Updell, a chocolate girl at a Toronto cinema, wrote a letter about city life to a 75-year-old rancher in Manitoba, whom her father met on a trip west. Every week the rancher wrote back, saying how lonely he was and how much her letters meant. But one week he did not reply. Instead came a lawyer's letter—the rancher she had never seen had died and left her the ranch and cattle worth \$7,500.

Just Spito

COPENHAGEN: A 38-year-old labourer, annoyed that his wife had deserted him, wrote her a malicious letter and hanged himself on a tree outside her parents' house, where she was staying.

Fruity Fire

NEW YORK: Firemen recently poured 300 gallons of water on a burning lorry at Zephyrusville, in the heart of Florida's orange country, but the fire went on burning. Then they hooked up their hoses to a tank filled with orange juice—and the fire went right out.

Drinks All Round

TOLEDO: Scared by a passing motor-cycle, a horse drawing a cart full of wine bottles jumped straight through a ground floor window into a room in which a wedding was being celebrated. Not a single bottle was broken. The carter invited the newly-weds, the priest and the guests to drinks.

Divorce Unlimited

NEW YORK: Americans may soon get their divorces out of slot-machines. Nevada, the quick divorce state, is considering a Bill to install divorce machines in Reno, Las Vegas and other divorce cities, to replace the machine-like courts which hand out final decrees to anyone who has lived for 42 days in the state. Under the Bill each divorce-seeker would get a key upon entering Nevada. On the 42nd day she would insert 100 specially minted silver dollars into a slot-machine. His decree would drop out, while a record would be played—to the tune of Britain's national anthem—"My country

'tis of thee." Nevada used to make its money out of silver instead of divorces. The slot-machine would revive the silver industry without hurting the divorce industry.

Marry Or Else

NEW YORK: In Alaska they have brought in a law which taxes all spinsters £12 a year. Its purpose—to further the institution of matrimony and relieve the housing shortage.

Weather Talk

NEW YORK: Weather men all over America are getting so many telephone calls asking if the atom bombs are responsible for the crazy weather that they have all been issued with this ready-made answer: "Atomic power is minor compared with the energy in the atmosphere. Atomic explosions have little, if any, effect on weather."

Australian Tea

BRISBANE: After experiments at South Johnstone, Queensland, agricultural experts are satisfied that the district and climate are suitable for commercial tea planting. They hope to overcome high labour costs by using mechanical tea-pickers now being developed in Ceylon.

Films For Siam

BANGKOK: Siam is to see twelve Gaumont British instructional films. They were ordered by Mr. Malakul, Siamese Under-Secretary of State for Education, when he visited London recently. He was so impressed by a man that he arranged for Siamese educational officials to see the films each week. They will send their recommendations to Siam and prints will then be ordered.

MR. NICHOLS SEES THE LIGHTS GO OUT

by GEORGE MALCOLM THOMSON

ALL I COULD NEVER BE. By Beverley Nichols. Cape, 15s. 348 pages.

"PERHAPS because one has lived, some dog has found a home, some bird has been set free, some kitten has been stroked." But in these words, almost the last in his book, Mr. Nichols does himself less than justice. His crusading zeal has had a wider sweep than that.

During the Glossy Age, through which he passed, a bright, industrious pilgrim, he had a brush with Spiritualism, in which the spirits won by a knock-out, followed by an excursion into Buchmanism.

The first suspicion that this new rose concealed a thorn came when, weary of milk-and-water sharing, Mr. Nichols resolved to tell all, choosing an attractive girl and a shady cedar-tree for the purpose.

"If you don't mind," he began, "I'd rather turn my back while I tell you this. Some of it will be difficult."

It proved to be even more difficult than he expected. "The gap was followed by a high-pitched 'Oh! Really!' By the time I had turned round, all that was left of her was a slim shadow, fleeing in horror across the lawn."

Mr. Nichols had shared too well. He did not, however, break with the Groups immediately after this revealing incident.

LIBRARY LIST

MY BROTHER DENYS. By Nicholas Monwarat. Cassell, 6s. 6d. 152 pages. An agreeably written account of family life in the 'twenties and 'thirties: fresh, unpretentious.

LONDON. By Robert Henry. Dent, 20s. 250 pages. London-love will find this easy to read, adorned with water colours (by Phyllis Ginger) which all can admire.

FAMILY ROUNDABOUT. By Nicholas Monwarat. Hutchinson, 6s. 6d. 272 pages. The interwoven fortunes of the Fowler and Williams families, and the personalities of their mothers.

ONE-HOURLY FATHER. By Raymond O'Malley. Muller, 12s. 6d. 202 pages. Practical, if inexperienced, father takes a Highland croft. Their struggles and triumphs.

HAUNTING OF TONY JUDG. By Dennis Wheatley. Hutchinson, 12s. 6d. 292 pages. To appreciate the flavour of this horror-story it is probably necessary to believe in the Devil.

He attended a meeting (nothing how ugly the audience was), at which a young woman asked for his autograph, presenting the notebook where she scribbled her "guidance." He signed below the phrase, "Stop Sunday Express and take in the Observer."

After Buchmanism came Gardening, celebrated in a chapter entitled "Some men and some flowers." Then Pacifism, with Mr. Coward present at the meeting—to hiss. After that, Anglo-German friendship—and Ribbentrop in a rage.

That was the last fling. The Glossy Age was coming to an end. He watched its lights go out while he sat on the terrace of Elsa Maxwell's villa at Cannes. A perfect curtain.

Now, sitting on its tomb, he writes of its heroes with unflinching candour to amuse. His sincerity cannot be doubted: his timing could not be improved on.

ROAD TO SURVIVAL. By William Vogt. Col-lanzy, 15s. 335 pages.

VOGT's theme is not his own. Malthus said it long ago. Boyd Orr says it now. Simply stated, it is this: If the human race continues to eat as much and breed as fast, if it will till the soil and hew the tree, if it will insist on imprudently reducing its death-rate—then horrible things will happen. E.g.: War, Famine and Erosion.

Vogt has, however, a style that is quite his own for communicating the urgent nature of the human crisis. It is highly melodramatic.

"It is about time we stopped scarping our (American) continent. John Jacob Astor squeezed the lifeblood out of our landscape." And so forth.

Recently the Government invited us to rejoice that British science had discovered an answer to the tsetse fly. Better instructed by Vogt, we should have wept. For (page 30) the tsetse fly, by preventing native populations from overgrazing, acts as protector of important resources.

This sombre strain of thought reaches its climax in the section headed The Importance of Dying, in which "the inestimable advantage of a high death rate" receives its due meed of praise.

Spellbound by Vogt's hectic prose, the reader gets a picture of a world consisting of little but eroding slopes, degenerating forests, overgrazed ranges. It is too calamitous.

But there is no harm in being reminded that the earth is not going to support her feeble children out of pure sentiment. Particularly if, to balance the picture, you keep in mind that, in spite of all the damage of foolish man, the world is still increasing its food output decade after decade.

NO PLACE TO HIDE. By David Bradley. Little Brown, 2s. 182 pages.

ANYBODY depressed by A Vogt's account of the slow read to world suicide might glance at this pre-view of the quick route, now to hand from America.

Bradley measured the deadly radiations from the atom bomb at Bikini. He brings back a story which should cheer Vogt up. For here is the perfect recipe for achieving "the inestimable advantage of a high death rate."

Bradley tells of the dismay of the U.S. Navy when it realised that the contaminated target ships could not be cleaned with soap and bad language. It was a considerably sobered expedition that sailed home. Leaving behind—what?

Coral reefs that had bleached out white. Little fish that had become radio-active and will pass on their disease to the big fish that eat them.

Bradley thinks that somebody ought to go back and take another look at the fish near Bikini.

Here's A Yarn Of Love On The Ocean Wave

SPUN BY KENNETH ROBERTS

LANDLUBBERS as well as old sea dogs, not to mention boys and girls, should have a reasonably smooth passage, through of his antiquated guns at Kenneth Roberts's "CAP-TAIN CAUTIOUS" (Col-lins, 9s. 6d.)—a story of love on the ocean wave.

Readers who, in imagination or reality, have served under sail will be at a slight advantage. They will probably know what is meant by the order, "Get up them futtock shrouds." (I may not be quite word perfect there; perhaps I am thinking of "Rise tacks and sheets.")

Sea Legs

ANYHOW, whether or not you are able to follow what is happening aloft, you will soon find your sea legs as soon find your sea legs as you pace the quarter-deck with the beautiful and vivacious Corunna Dorman, who took over command of the armed merchant barque

Branch after her father had met his death. He, a Yankee, had been unwisely enough to fire one smooth passage, through of his antiquated guns at Kenneth Roberts's "CAP-TAIN CAUTIOUS" (Col-lins, 9s. 6d.)—a story of love on the ocean wave.

Determined to avenge her father, Corunna, brave but rash, shook off the mate who loved her—cautious Dan'l Marvin. Her wilfulness took her across the wide Atlantic and into the coils of the fascinating, double-crossing Captain Slade.

Captured

DAN'L kept, from a watery distance, a watchful eye on her. He had his country's (America's) interests at heart, too.

Captured by the British, he escaped from the hulks in Gillingham Reach, and—to lend an air of dubious historical distinction to a narrative which stands in no need of it—made his way to France and nugatorily interviewed Talleyrand.

A touching simplicity about this story lends me to suspect it is 'prentice work by Kenneth ("North-West Passage") Roberts.

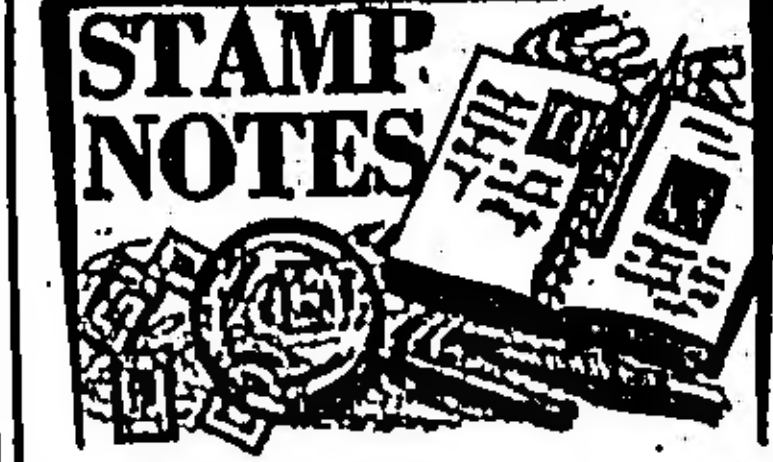
A Pity!

I MYSELF rather resented the intrusion of an adult interest. In my juvenile frame of mind I thought the ending soppy.

Old faithful Dan'l, now skipper of the True-Hearted Yankee, board the Blue Swan, commanded by Corunna, and rescues her from the dastard Slade.

Corunna thereupon suffers a sea change. Once bold and tempestuous, she becomes a "soft-eyed girl, drooping, gentle, and on the point of tears."

The inference is that she and Dan'l will now set up a home on the rolling deep. Shiver my old timbers, that is no way to finish off a rollicking sea yarn.



RUSSIA honoured the 50th anniversary of the founding of the Moscow Art Theatre with two stamps. The 40 kopeks blue shows "a stage curtain," while the 1 rouble violet brown portrays Constantino Sengovitch Alexiev, producer, and V. Nemirovitch Danchenko, playwright. The two men founded the theatre in 1899.

The USSR has also issued two other sets of stamps. The first consists of six stamps for the Lenin Young Communist League. The other set three stamps and honours the international chess tournament held last spring in which the Soviets emerged victorious. The 30 kopeks is sea blue, the 40k is blue-violet and the 50k is red-brown.

HAITI celebrated the bi-centennial of the founding of Port au Prince by issuing a commemorative set of four stamps. The 5 centimes pictures George Washington, Jean Jacques Dessalines and Simon Bolivar, "the three first presidents of the Western Hemisphere." 10c shows Port au Prince's coat of arms; 30c, bust of Columbus and the anchor of the Santa Mark; 1 gourde pictures Dumarais Estime, the incumbent president.

The 30 centime is the only air mail in the group.

ARGENTINA issued three new stamps to mark the bi-centennial of the establishment of regular postal service in the Rio de la Plata region. The denominations and central figures of the stamps are: 1.05 pesos shows mounted postman on horseback; 1.20p, has 18th century sailing vessel used to haul mail to the Rio de la Plata section, and the 1.90p, pictures a postman on foot defying the elements.

Another recent Argentine stamp is the special 70 centavos green, honouring the fourth convention of Pan-American mapmakers. The stamp frames an enlarged map of Argentina on the continent of South America, with a globe above far to the right.

ROMANIA has released a new airmail set consisting of three values. The 30 lei red shows the country's emblem and an aeroplane flying over oil wells; 50 l, olive, has a factory and oil well with a plane overhead; 100 l blue, illustrates modern types of transport.

VIGNETTES OF LIFE

"Beautiful" Snow
BY KEMP STARRETT



"HE-HA! GEORGE SAYS THEY'VE GOT FOUR FEET OF SNOW AND IT'S DOWN BELOW ZERO."

"WE HEAR THAT SOME FOLKS GET ALL THEIR FUN OUT OF SNOW BY HEARING ABOUT IT FROM FRIENDS MARCOONED IN COLDER CLIMES."

"NO NEWSPAPER, NO CHECKS, NO LETTERS... JUST AN AD TELLING YOU TO RUSH RIGHT DOWN TO THE DRUG STORE AND GET SOME OF THEIR CHILBLAIN CURE."

"BOY ON BOY... THIS IS THE WEATHER! LOTS OF SNOW... EXHILARATING, BRACING AIR! AN' ALL... MAKES A MAN GLAD TO BE ALIVE... IF HE CAN STAY IN A NICE, WARM HOUSE, THAT IS..."

"IT LOOKS AS IF WE'D HAVE TO STAY ALL NIGHT... CAN'T GET TH' CAR OUT OF YOUR LANE."

"SNOW... THAT BEAUTIFUL, PRISTINE, PURE-WHITE MAN-TRAP THAT SNEAKS UP ON YOU AT THE WORST POSSIBLE TIME."

"GEE, THIS SNOW MUST BE TERRIBLE IN THE COUNTRY."

"YOW!"

"LOOK AT TH' BLANKETY, BLANK STUFF COME DOWN!"

"OH, WHAT FUN IT IS TO SLIDE ON A SNOW, SNOW SNOWY DAY."

"WHY CAN'T THEY SAVE SOME OF TH' DARN STUFF UP FOR LATER, SAY ABOUT AUGUST?"

SPORTS

STORIES

PUZZLES



The BOYS and GIRLS PAGE



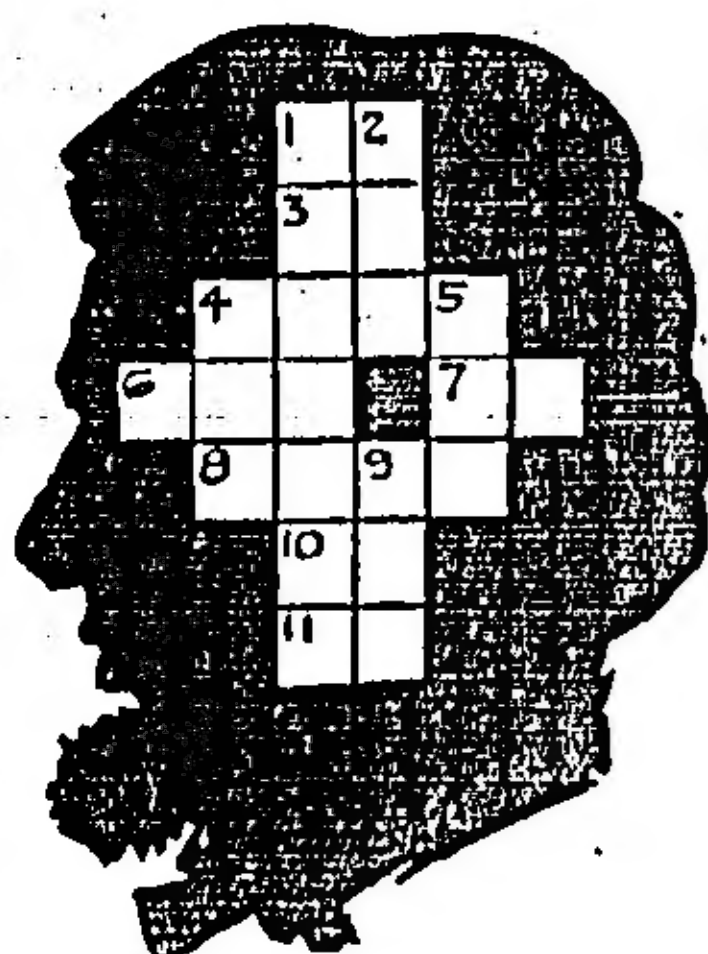
CRAFTS

GAMES

JOKES

MENTAL GYMNASIUM

CROSSWORD



ACROSS

- Behold!
- Preposition
- A fresh
- Part of a circle
- Companion word for "either"
- Earth's satellite
- Musical note
- Near (adv.)

DOWN

- Our puzzle is on the silhouette of—
- Individual
- Upper limb
- Was victorious
- Rowing implement

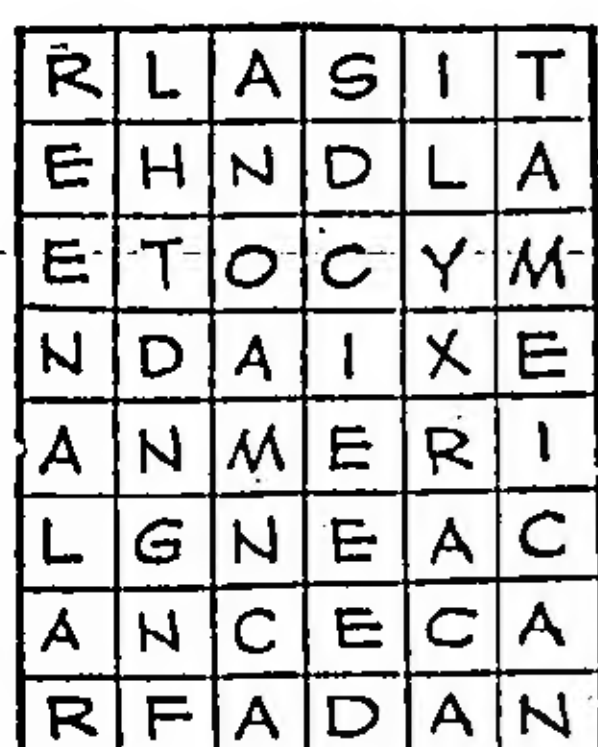
DIAMOND

GENERAL: Is the centre of our diamond this week. The second word is "a legal point," the third "raves," the fifth "a narrow piece," and the sixth "a tree fluid."

G
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R
A
L

COUNTRY SQUARE

Seven countries are hidden in our square. Find the right starting point, then read every letter up, down, backward, or forward (never diagonally), and you'll have little trouble finding them:



Rupert's Elfin Bell—45



After a long run downwards the piece of floor on which the two friends are standing slowly down and stops. When they recover their wits they gaze around. "There are no switches here," quavers Bill, miserably. "How on earth are we to get up again to our little guide?" Ahead of them is a dimly lit passage through the rock with pale daylight showing beyond, and they step timidly into it. "It's getting awfully misty," whispers Rupert. "I do believe we're back where we started!"

ALL RIGHTS RESERVED.

BRONCHO BILL



Red Man's Surprise



By Harry F. O'Neill

Spies Use Strange Codes

SINCE the earliest times men have found it necessary to send secret messages. The early Spartans would shave the head of a slave, write the message on his shiny scalp with indelible ink, then allow his hair to grow enough to hide the writing before sending him off.

Upon arrival at his destination the slave would get a second hair trim and the secret of the scalp would be read.

TODAY, transmission of secret messages has developed into a highly specialised business. The chief tool of the international spy is the enciphered code. But given enough time and smart helpers, the Secret Service experts will decipher the most puzzling message ever written.

Spies know this. Time is the big factor. A code message is used until it has served its purpose and then the system is changed in order to keep the Secret Service men guessing.

USUALLY a spy uses both codes and ciphers. In a code one word stands for other words previously agreed upon. It is necessary to have the "key" before the message can be understood.



A key card might read as follows:
Code Words: Read as
our continued
market rocket
quotations tests
price at same site
any even number new site
any odd number East Coast
low West Coast
high undisclosed site
fractional number

With such a code a spy could send quite a harmless-looking message such as: "The market price is 80."

Messages of this sort appear to be innocent stock market quotations.

To anyone but an expert, a code message must seem to be nothing out of the ordinary. A ciphered communication on the other hand, will immediately arouse suspicion because the spy has substituted some figure or symbol for each letter of the alphabet and Hongkong may read XPQCVPQY or even U78\$378\$.

SUCH a message can always be interpreted by an expert and the longer the message, the easier it is to decipher. Hence, codes are used for secrecy and ciphers only as an added precaution or to delay the unravelling of a message.

Important international messages are usually coded first and then done in cipher to make an enciphered code, the chief tool of the spy.

A favourite method of enciphering a code message is as follows: First, the message is written out and divided into groups of letters.

Only Himself To Blame

A workman opening up his lunch one day groaned disgustedly: "Jam sandwich! Nothing but jam sandwiches! I'm getting sick and tired of them!" "Why don't you ask your wife to make you some other kind?" one of the other men wanted to know. "Wife nothing!" roared the workman. "I made 'em myself."

Dolls Were Once Made For Grown-Ups!

THE doll is the oldest of children's toys. But once dolls served a purpose for grown-ups too.

Years ago there were no magazines, newspapers, or shop windows. But men and women were interested in new fashions just as they are today. "Fashion dolls" were dressed to show new styles and these caused as much excitement as any fashion photos today.

Fashion dolls were in exact miniature everything a real person did: clothes, hair-dos, make-up, jewellery, gloves, fans, purses, canes, lace, and embroidery, all in exactly the right cloth, cut and colour! Sometimes the



fashion-doll sat in a miniature carriage drawn by little doll-horses. One doll was even from olden days is a mother-doll holding a little girl-doll, who in turn holds an even smaller toy-doll—

all three completely costumed!

ONCE each year, in Paris, dressmakers and hair-dressers would hold an exhibition of new fashion dolls. Then they would send the dolls to other countries.

These dolls were expensive, so only the well-to-do could afford to buy them. As each season brought new dolls, the children of the family would get the old ones for toys.

No dolls of olden days had jointed legs and arms, so they couldn't "walk" or "sit." They couldn't shut their eyes, and not one of them could say, "Ma-ma." These improvements are only about 100 years old.

FASHION-DOLLS went out of date in 1800 after 400 years of popularity. Magazines by that time were printed every month, with pictures of new styles. Magazines were cheaper and handier than dolls. They could be made faster and could be sent to more people.

Some grown-ups are still interested in dolls, but not for fashions. They collect dolls for their stories, or their beauty and value.

Just recently a Philadelphia (USA) woman died and left a collection of more than 2,000 dolls. While the dolls in the estate were appraised at more than \$1,250, her friends say that she would not have parted with them for \$25,000 since they included some of the rarest examples of early-day doll making in the world.

And strangely enough, modern French designers once again are using little dolls carefully dressed to advertise new styles.

After a statement that you are quite sure is false. Your score will be the number right minus the number wrong. When in doubt, don't try to answer.

1. As a rule, girls are fatter than boys.
2. Girls use up their energy more quickly than boys.

3. Girls live longer than boys.

4. As a rule, girls are shorter and lighter than boys.

5. Girls are smarter than boys.

6. Girls have a better colour sense than boys.

7. Girls are better cooks than boys.

8. Girls are more patient than boys.

9. Girls are usually more honest than boys.

10. Girls, as a rule, stick at their tasks better than boys.

NOW the answers: 1—True. Girls have more fatty tissue. 2—False. Girls use up energy about 10 percent more slowly than boys. 3—True. For every 100 women living 90 years, there are only 20 men. 4—True, and girls are not as strong. 5—False. Intelligence is the same. An average boy's brain weighs slightly more than an average girl's, but size of the brain doesn't determine intelligence. 6—There is some dispute on this, but the answer generally is that boys can match girls in colour sense, providing there is no defect such as colour blindness. More boys are colour blind. Your answer should be "false." 7—Girls usually know more about cooking, but they are not naturally better at it. The answer is "false." 8—True. Scientists say girls are more patient. 9—True, but when a girl is dishonest she is simply horrid. 10—True. Boys are more fidgety and restless.

To score, subtract the total number wrong from the number right. If your score is eight or more points, you are in the few-can-do-it class. A score of five or better is passing and you have sensible ideas about boys and girls. If you are less than five, or if you have a minus score you'd better get acquainted with somebody of the opposite sex.

ZOO'S WHO



A PENGUIN CAN SWIM ONE HUNDRED MILES A DAY WITHOUT EXERTING HIMSELF.

A WELL-TRAINED AUSTRALIAN NATIVE CAN RUN DOWN A KANGAROO.

Boy-Girl Quiz

By WALTER KING

DO you believe that girls are made of "sugar and spice and all things nice?" Or are boys just about as sweet anyway?

Just to find out what you know, sharpen your pencil and wits and have a go at this quiz on the truth of some of the queer ideas going around about boys and girls.

Mark T after a statement which you think is true, and

Great Day For British Sports Fans

London, Mar. 25.—Britain's greatest sports carnival of the year is expected to draw 2,000,000 spectators tomorrow.

In addition to the Grand National, there are Football Association Cup semi-finals in London and Sheffield, and the Oxford-Cambridge boat race on the 4½-mile stretch of the Thames, from Putney, to Mortlake.

Weather forecasts indicate fair and warm conditions.

Among lesser events are the Football Association Amateur Cup semi-final replays, Scottish Cup semi-finals at Edinburgh and Glasgow, International Croquet Country running championships at Dublin, and Hockey International at Edinburgh and Aberavenny, Wales.—Associated Press.

Boat Race Crews Wait For The Gun

London, Mar. 25.—Practice for the 94th Boat Race between Oxford and Cambridge finished today, and now the crews await the contest, which starts at approximately 11.30 a.m. tomorrow (HK Time 7.30 p.m. Saturday).

The early indications that Oxford would be overwhelming favourites have vanished, following the good displays of Cambridge on recent days, and the general opinion now is that it will be the keenest race since the war.

Some people believe Oxford reached their peak form two days ago and that Cambridge will be better tomorrow morning, but much may depend on the tactics adopted.

Oxford have an admittedly brilliant stroke, but if Cambridge press them hard, it is doubtful whether Oxford can maintain the pace for the whole of the gruelling journey.

Stake boat dress rehearsals were the chief order of the day today. Cambridge reached 3½ in the first minute to gain on a rival crew from Lady Margaret College. In a second attempt the Light Blues accomplished ten strokes in 10 seconds and showed there was plenty of fire in their work.

Oxford accomplished ten strokes in 17 seconds.

Both "camps" are confident. An experienced Oxford boatman said he thought it would be a terrific race for two miles and then Oxford would go ahead. Cambridge's boatman thinks Cambridge will win. "I have never been as happy about a Cambridge crew as I am about this one," he said tonight.—Reuter.

WANTS TO SELL AN EYE

Brisbane, Australia, Mar. 25.—Forty-year-old C. W. Camp is wanting to sell one of his eyes for money to develop a rich gold mine he's found in North Queensland.

"I've been poor all my life and want to get the money before I'm too old," he said.—United Press.

BEDELL SMITH

(Continued from Page 1)

Asked for comment on the announcement that Marshal Alexander Vasilevsky would succeed Marshal Nikolai Bulganin as Minister of the Soviet Armed Forces, General Smith said, "The new man is a professional soldier and a very able officer. Bulganin was less of a soldier than a politician and, of course, like a lot of the rest of us, he is not very young any more. But I don't know what interpretation to make of it."

General Smith told reporters he thought two years in the Moscow Ambassador's assignment was enough for any man. Asked about his health, he said he was feeling fine now.—United Press.

GRAND NATIONAL FEVER

Record Crowd Expected At Aintree

Liverpool, Mar. 25.—The biggest certainty about tomorrow's Grand National steeplechase at Aintree, Liverpool is that it will be watched by a large crowd—possibly a record.

A near certainty is that the weather will be fine and sunny.

But it is a sheer gamble as to which of the huge field of about 45 horses will be past the winning post first.

It should be the right sort of day for well-backed fancied chasers, with the going good and not much likelihood of horses slipping on landing on the wet turf. But this world-famous chase always has been a lottery. Luck, and lots of it, is always required to win.

Lord Mildmay, the giant nobleman, who is on the favourite list, is the hero of the crowd and no win would be more popular than his—except with the bookmakers, who would be sighing and groaning as the huge throng cheered itself hoarse.

Cromwell's win would cost them plenty. The layers are not likely to make much money out of the race anyhow. All they are hoping is that one of the longshots will come out of the blue to thrash the favourite and his well-backed rivals.

Last-minute money is coming for Happy Home, who was fourth last year. Women, especially, who back horses for their names, are putting their hopes on "bobs" on this clever chaser, who will be ridden by Britain's champion chasing jockey, Bryan Marshall.

Happy Home is owned by wealthy Miss Dorothy Paget. The large number of falls in the chases at Liverpool on the opening days of the four-day meeting have been responsible for much re-shuffling of jockeys.

Many of those who had been waiting all season to ride in this, the greatest of all chases, will be unable to do so.

LUCKY LORD

Lord Mildmay is one of the lucky ones, for his mount was killed under him on Wednesday. He was not as much as scratched.

There is no French challenge this year. That from America is not regarded as threatening, and Caddie and Replica, owned by the cousins Paul and Richard Mellon, are regarded by the betting fraternity as having very little chance.

The Irish, who usually reckon on winning or going close in the Grand National, openly say they have but the slightest chance of success this year.

Those coming from the North of Ireland will, however, have a ready-made horse; they must back Ulster Monarch, and he is one that will give his supporters a good run for their money. His each-way chance is as good as anything in the race.

From early dawn from all parts of Britain racing enthusiasts will be making their way to Aintree by air, rail, road and sea. Nothing matters in this big part but the Grand National and its normally busy streets and docks will be full of racing tomorrow afternoon.

With the big race over, back the crowd will flock. Many to celebrate. Others to mourn the loss of their cash.—Reuter.

THE FIELD

London, Mar. 25.—The revised list of probable runners and jockeys for the Grand National are as follows:

Happy Home (B. Marshall), Cloncarraig (K. Gilsenan), Cromwell (Lord Mildmay), Brighter Sandy (R. Turner), Cavallero (J. Brogan), Ulster Monarch (H. Curran), Caughoo (D. McCann), Royal Mount (D. Doyle), Royal Cottage (R. Black), Achon (Major R. J. Bryan), Caddie (J. McQuire), Leap Man (E. Vinnall), Bruno (M. Pringle), Flaming Steel (Mr J. Spencer), Bricket (T. Molony), Russian Hero (L. McIlroy), Gallery (G. Black), Ardmacca (T. Shaw), St. Michele (Mr J. Boddy), Astra (A. P. Thompson), Magbelle Fin (L. Vick), Tonderman (Mr J. Bloom), Loyal Antrim (Mr A. Sennell), Replica (E. Reavey), Doris Cottage (E. Kennedy), Monaveen (A. Grantham), Wol no Sun (G. Kelly), Lucky Purchase (A. Jack), Arranger (R. McCarthy), Martin M. (Colonel Skrine), Southborough (P. Murray), Stone Cottage (M. Hogan), Celtic Cross (J. Parkin), Clyduffe (J. Power), Morning Star (G. Bowden), Sen Tot (T. C. Cuck), Perfect Night (Mr D. Ansell), Ships Bell (Mr O'Dwyer), Offaly Prince (Mr A. Parker), Barn Dance (E. Newman), Parthenon (Mr J. Robins), Sagacity (A. Power).—Reuter.

UK Stage May Be Freed From Censorship

London, Mar. 25.—The House of Commons, by 76 votes to 37, today approved in principle a private bill seeking to free the British stage from the censorship which has been imposed for more than 200 years.

But its future is considered to be problematical. The Home Secretary Mr James Chuter Ede, said the Government was neutral, but he personally was against it.

The bill—which was given a second reading on a free (non-party) vote—would, he said, come up against a number of fundamental points when it was later discussed in detail.

If the present censorship were removed, provision would have to be made for reasonable objections to be brought before whatever court had to consider the matter.

The difficulties which this bill would create were at least as great as those created by the present system, he said.—Reuter.

Pickets At The Waldorf

PROTEST AGAINST PEACE MEETING

New York, Mar. 25.—Hundreds of pickets sang patriotic songs as they marched outside the Waldorf-Astoria Hotel today in protest against the Cultural and Scientific Conference for World Peace, opening inside tonight.

Crowds estimated by police at 8,000 encouraged the demonstrators, who at times numbered about 600.

The pickets marched up and down, carrying draped flags of countries now behind the Iron Curtain.

Inside the hotel, the foreign delegates to the conference sessions were holding a news conference.

The day "World Peace" sessions have been described by the State Department as "a sounding board for Communist propaganda."

A woman led the pickets in singing the Star Spangled Banner and others chanted a prayer. The demonstrators later placed their banners on the pavements, knelt and said the "Lord's Prayer" and the "Hail Mary."

Resounding through the area were shouts of "We Want Peace and Freedom"—Reuter.

FLOATING POUND NOTES

But They Were All Forgeries

Marseilles, Mar. 25.—Hundreds of Marcellian citizens ran, rode or took taxis to the nearby Prado Beach today when the news spread that pound sterling notes were floating on the waters.

The "treasure trove" report reached the cancaniers, the famed café-lined street of Marcellian idlers (and practical jokers) just before lunch hour, and caused an immediate exodus.

The beachcombers waded or rowed out on boats and found the rumour had apparently not lied. Soon the waters had been skimmed of their treasure.

The next journey was to the banks as soon as they opened after lunch—but the eager beachcombers were recommended by the cashiers to make another trip—to the nearest police station—to report the finding of forged notes.—Reuter.

MISS ORIENT: 60 MORE SURVIVORS

Over 60 more survivors of the ill-fated Miss Orient which struck a mine six miles outside Canton and sunk on Thursday evening will be arriving by the S. Shih Men early this evening. They were among the first persons to be rescued from the mined vessel by two landing barges of the Canton Peace Preservation Corps.

HOCKEY TEAM

The following have been selected to represent the Khalsa Sports Club in the hockey fixture against the Dutch Hockey XI on Sunday, March 27, at King's Park, RNRCC (2) Ground, at 10 a.m. sharp:

Makhan Singh; A. E. P. Guest, Subedar Bhagat Singh; S. D. Dillon, M. H. Hassan, Yagob Khan; G. W. P. Guest, "Nugget" Ebrahim, S. Ninoo, Mickey Ram, and U. S. Dillon.



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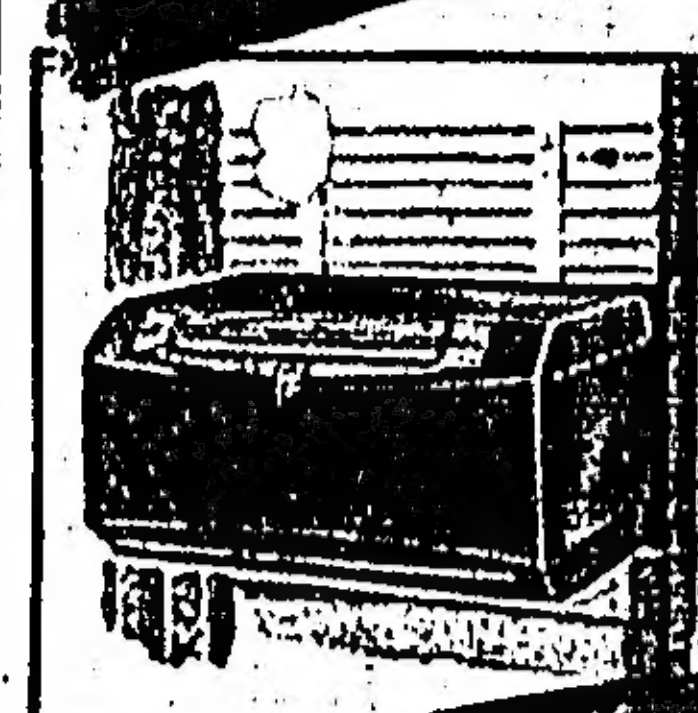
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— TO-MORROW — James Cagney George Raft in "Each Dawn I Die"

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